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WEDNESDAY 27 DECEMBER 2017

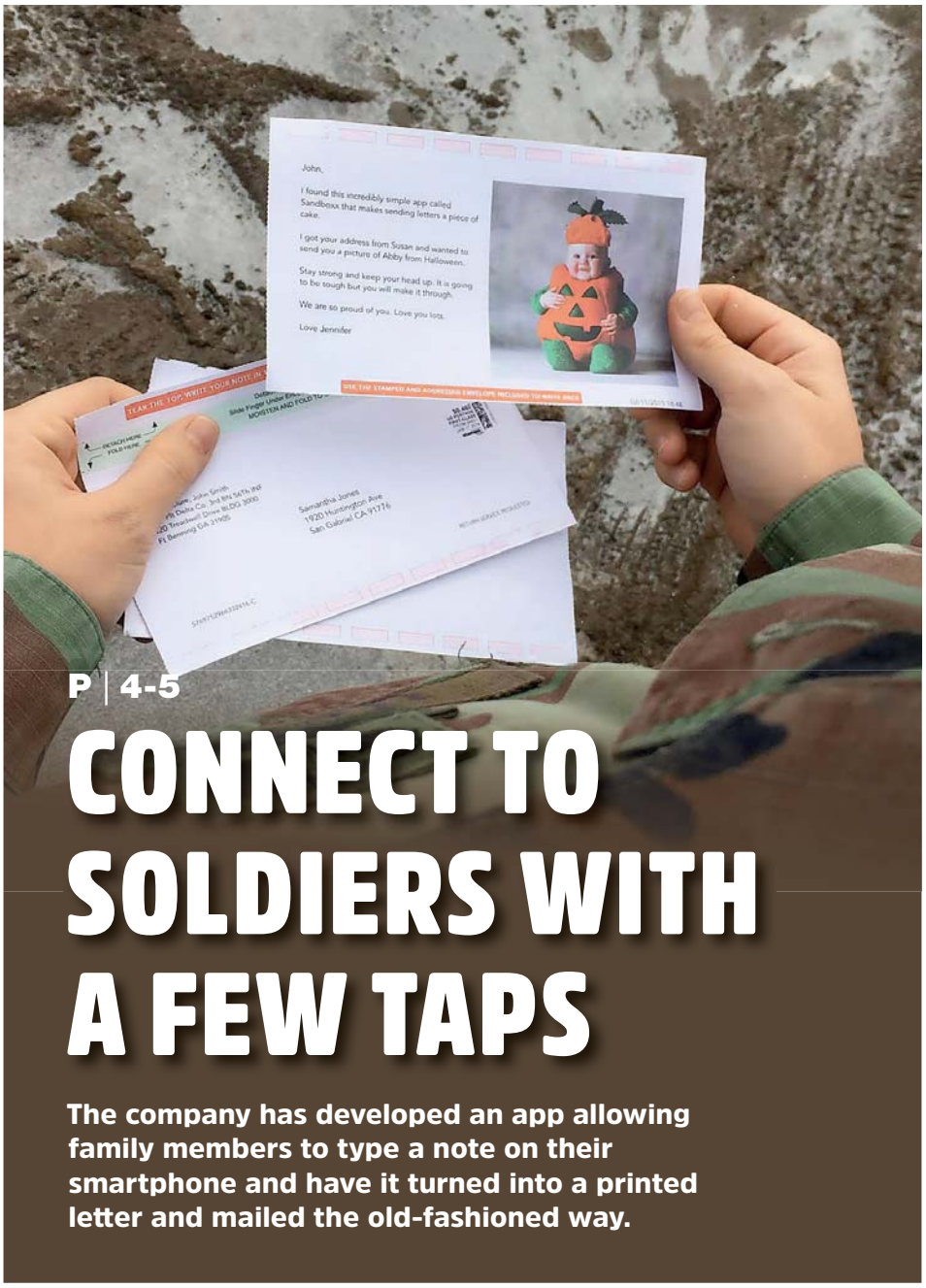
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CONNECT TO SOLDIERS WITH A FEW TAPS

The company has developed an app allowing family members to type a note on their smartphone and have it turned into a printed letter and mailed the old-fashioned way.





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Noble International School celebrates 11th Annual Day





The 11th Annual Day celebrations, "Noble Vezeto-2017" of Noble International School (NIS), was held on Friday at Al Arabi Sports Club and it turned out to be a cultural extravaganza.

The celebrations were much appreciated and encouraged by many esteemed guests and parents.

The wonderful curtain raiser blending the culture and tradition of Qatar and India specifically amazed the Guest of Honour Shaikh Ahmed bin Mohammed bin Soud Al Thani.

The NIS family was honoured by his presence and the company of the respected Board of Directors of Noble International School.

The celebration set off with cute and delightful performances by the kindergarten students. The tiny-tots staged their skills to dramatise and entertain a huge audience. Followed by the Kindergarten programme, the esteemed dignitaries, Hemanth Diwedi - Chief Guest; Rashid Maktoum Al Mazroui and Shaikh Ahmed Bin Mohammed Bin Soud Al Thani, Guests of Honour; Hussain Mohammed, Chairman of NIS; and other members of the Management graced the occasion with their presence.

It was an enlightening moment for the teachers and students having received prizes and medals from Basheer KP, General Secretary and Mr. Shoukath Ali Taj, Treasurer.

Abdul Raheem, Vice-Chairman and R S Moideen, Director – Transport gave away mementos to the Chief Guest and the Guest of Honour.

Shibu Abdul Rasheed, Principal, Robin K Jose and ayamon Joy, Vice-Principals, shared their immense happiness and privilege in hosting the much awaited Annual Day Celebration 2017.

Part of the Annual Day programme revolved around themes such as Love for Mother/The Peculiar seasons/Nostalgia of time/Patriotism and the remaining were general freestyle dances performed energetically and enthusiastically by the children.

Students staged wonderful programmes throughout the evening. It was a colourful and detailed mix of music, dance and drama.

MES to organise workshop for teachers

MES Indian School is organising a two-day activity-based workshop for teachers from today until tomorrow to be held at the school premises. The workshop aims to make teachers more efficient and competent in their profession.

Aarti C Rajaratnam, a globally acclaimed Clinical Psychologist, an author and NLP Master Trainer, is the resource person for the two-day workshop.

It is the first of its kind to be conducted for all Indian schools' teachers under one roof.

'Neuroscience of Learning and Personal Effectiveness to be an Inspiring Teacher' are the major topics which will be focused in the workshop. It includes Levels of learning, Behaviour and the Brain, Emotional Intelligence, Focusing on the Self, EQ and Seven Obstacles.

A total of 330 teachers representing various Indian schools in Doha are expected to participate in this grand educational venture. The Department of Guidance and Counselling and the members of the school orientation team laso organised a counselling session for the parents of MES Indian School students.

Said session is also scheduled on Thursday evening at the same venue.

Aster Medical Centre to conduct blood donation drive

Aster Medical Centre, a division of Aster DM Healthcare, one of the largest private healthcare networks which operate in multiple gulf countries based on the numbers of hospitals and clinics, will conduct a Blood Donation Drive with the support of Hamad Medical Corporation tomorrow from 2pm to 7pm to be held at Aster Medical Centre, Al Hilal, near to Woqod petrol station. Aster Medical Centre is organising this event as a part of their 30th anniversary activities under the banner of Aster@30.

For more information please call 66198374.

The Washington Post

Sandboxx app: Keeping military connected

It's one of those military traditions that stubbornly has resisted the digital age. US Marine recruits can't make calls or send emails from boot camp, but they can write letters.

While some might bemoan the difficulty in sending their loved one an electronic holiday greeting this time of year, a DC-based start-up called Sandboxx figured out a way around the problem.

The company has developed an app allowing family members to type a note on their smartphone and have it turned into a printed letter and mailed the old-fashioned way. The recruits can then write a letter in return and have it converted back to email.

The company's founders regard the app as more than just a mailing service; it's a bridge between the austere basic training environment and the smartphone-obsessed world recruits leave behind.

Among those leading the effort is Ray Smith, a decorated Marine general who earned the nickname "e-tool" for allegedly killing a man with a entrenching tool, essentially a shovel, when his gun malfunctioned at a critical moment. (He told the military blog "Task and Purpose" the story was really more of a "legend," which he defined as "a pack of lies that was built on an original kernel of truth")

writing letters to your soldier

USING SANDBOXX



Smith, now 71, said he is devoting his retirement to getting his four-year-old start-up off the ground.

"I was supposed to be an old retired guy but now I'm not," Smith said.

Smith teamed up with Sam Meek, a Marine Corps sergeant who left the military in 2007 to work for a Wall Street hedge fund.

The two met in 2011 and discussed a mutual interest for connecting "the extended military community;" not just enlisted service-members but also wives, husbands, parents, friends, siblings - anyone with a connection to the armed services.

Meek says he first saw the power of social media when he returned from his first tour in Iraq, made a Myspace page for his battalion and began to think over business opportunities.

"We thought to ourselves, what's the choke point for the audience? It happens to be boot camp," Meek said.

So they founded Sandboxx in 2013 and launched the letters app the following year.

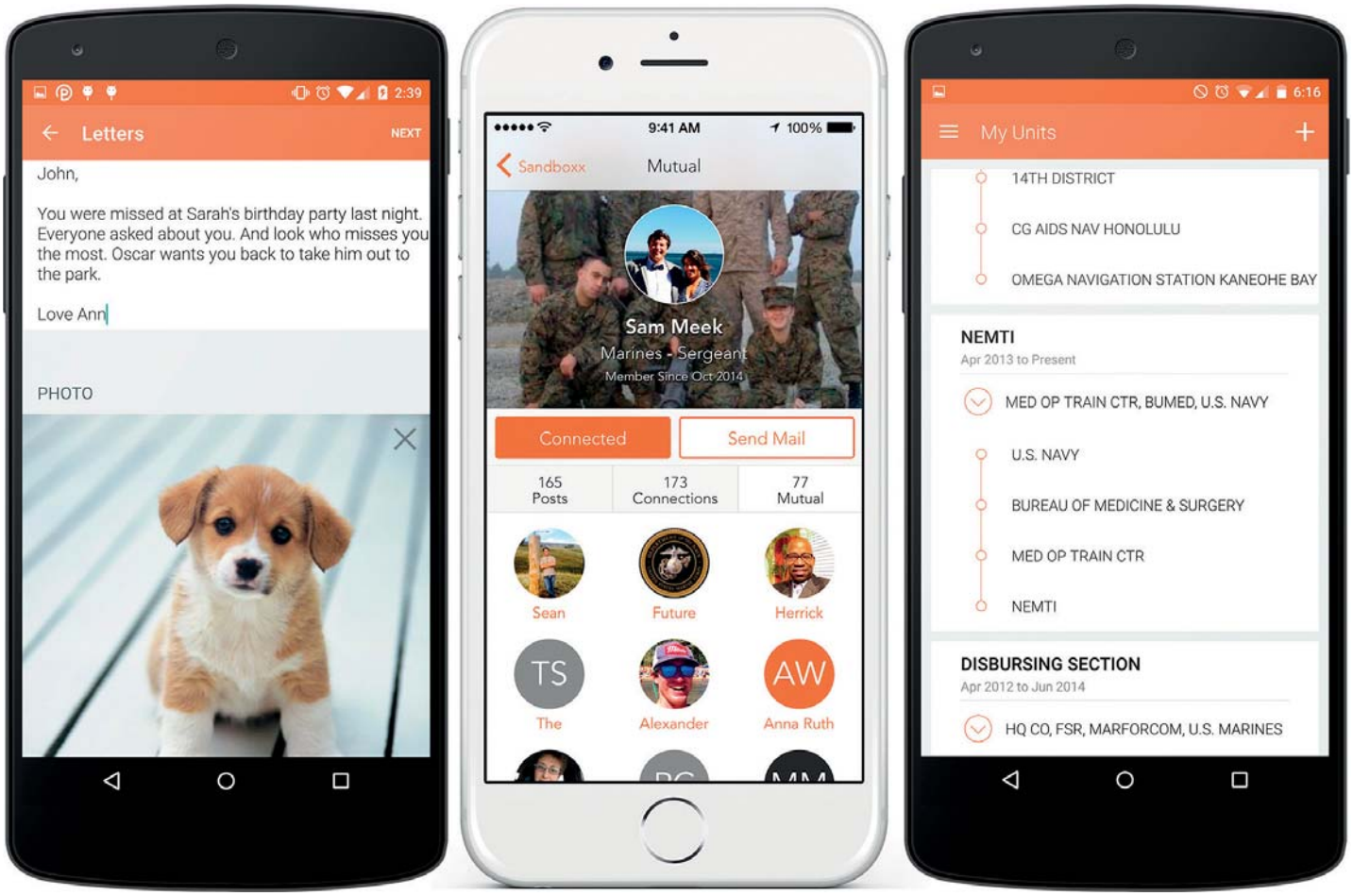
Ultimately, he said their goal is to identify so-called "friction points" in the military journey and look for creative ways to solve them. One of his earlier ventures was a website for military spouses to stay in touch with deployed loved ones.

Smith sees a generational divide between the young, smartphone-toting men and women enlisting for the first time and the regimented military environment they become a part of at basic training. The culture shock of suddenly losing contact to the online world can take a toll on morale and interfere with training.

"It's a very traumatic shock to be forced off the grid that way," he said. "It's a really big deal for this younger generation.'

The letters platform, available for Apple iOS and Android smartphones, has yet to attract a huge audience but company executives say the users they do have are exceedingly devoted, sending close to 900,000 letters since the app was released a few years ago.

To give the app a boost for the holidays, the company is teaming up with Veterans of Foreign Wars, one of America's oldest veterans' associations. The VFW offered to pay for the next 5,000 letters sent through the app. So until the 5,000 cap is reached, anyone who sends a letter to a deployed service-member through the app is notified that the letter is "courtesy of Veterans of Foreign Wars," and their fees are waived.



About 70 percent of the company's current letter volume comes from the Marine Corps, but the app is expanding fast. More and more people are using it to contact deployed Army soldiers and Air Force personnel, and the app will be offered to new Coast Guard members starting January.

To build Sandboxx into a thriving technology company the two former Marines teamed up to build the apps' features with a handful of young techies, many of whom work out of the Crystal City offices of 1776, a Washington area start-up incubator.

The company grew with the help of $2 million from an undisclosed group of angel investors. More recently, the firm has raised another, larger tranche of funding that it hasn't disclosed. Advertising director Shane McCarthy says the company employs about 26 people full-time and another 10 part-timers, with plans to hire 10 more in the near future. He says the company turned a profit last year.

While the letters platform has been the company's main product so far, Smith and Meek say their ultimate goal is to build a social media platform unique to the military community. They have already created a social media app called "units" based around the military's organisational structure. Any current or former member of the US military can log in, put in their unit and year, and be connected solely with people from that unit and year.

The units app could eventually become a larger platform for connecting the military community.

"We have the force structure of all the military services built into our back-end," Smith said in a recent phone interview. "Units that have gone into mothballs, we have those units in our system."

For Smith, the work represents a labor of love, a continuation of his military service, and a moneymaking venture.



"We believe we can do good - and make money, in plainspeak - while doing things that need to be done," Smith says.

Indian national's Metro train model wins huge praise

An Indian expatriate, who designed and exhibited a model of Qatar Metro train during the National Day celebrations organised by the Ministry of Interior for the expatriate community in Asian Town recently, has won appreciation from organisers and visitors.

Cultural Forum, a socio-economic organisation for the expatriates from the southern Indian state of Kerala, has exhibited the metro model designed by M S Sharafuddeen at the celebrations.

Many visitors took selfies posing in front of the Metro train. Sharafuddeen works with Dolphin Energy in Qatar.



M S Sharafuddeen with his Qatar Metro train model.

Pakistan Arts Society-Qatar to hold 28th PAS lecture

Pakistan Arts Society-Qatar will hold a lecture of Syed Bilal Qutab **(pictured)** on "Quaid-i-Azam and the Ideology of Pakistan" on December 30 at 6pm at Pak Shamaa School Auditorium to mark the ongoing Quaid-i-Azam Day celebrations.

This year, Pakistan Arts Society-Qatar is organising the PAS 28th Lecture (in this series) by inviting Syed Bilal Qutab, an architect by profession and an intellectual.

Syed Bilal Qutab is an Assistant Professor, Department of Architecture, National College of Arts, Lahore; and a renowned television host/anchor and media personality, from Pakistan.

In addition to his media role, he is an active motivational trainer and technical human resource consultant. He has been engaged in teaching activities at Boston University USA. As a trainer and counsellor, he is admired for his great communication skills, his knowledge, and wisdom over social matters and human psychology.

Apart from a research paper 'Sustainability: a Muslim perspective', published by Edge Hill University, Lancashire, UK; and National College of Arts, Lahore; he has published a book "Banam-e-Khuda", a collection of his articles and lectures.



He is currently associated with Samaa TV, and his programmes gather one of the largest viewership in Samaa TV history. Qutab hosted many programmes and shows on various TV channels.



CBQ conducts community activities to mark National Day

Commercial Bank (CBQ), Qatar's first private bank, has conducted a number of outreach activities to include the wider Qatari community as part of its National Day celebrations.

Volunteers from Commercial Bank visited the children's floor at Al Wakrah hospital, many independence schools, international schools and Qatar Society for Rehabilitation of Special Needs distributing special National Day gifts.

Two girls' independent schools performed a traditional song in front of Commercial Bank Board Members, employees and guests at Commercial Bank's staff event honouring Qatari heritage at Commercial Bank Plaza.

Celebration events were also held at the Bank's branches from December 10 to 14. All branches were decorated with the national colours of Qatar including flags, to welcome customers and visitors, serving popular Arabic coffee and sweets. Activities include gifts distributions to kids, henna drawing and photography booths in addition to offering photos with falconry.

Commercial Bank Group CEO Joseph Abraham said: "As a leading company in Qatar's private sector, CSR is integral to our business and we have a responsibility to give back to the Qatari community. Qatar National Day is a proud day in Qatar's history that all Qataris should be able to enjoy, including those in less fortunate circumstances, and also children as they are the future of the nation. We have therefore included local schools in Commercial Bank's staff celebrations, distributed gifts to children at local hospitals, and helped many people to enjoy the National Day joy."

Ever wanted a custom pair of shoes? Here's how to make one



Bloomberg

The most challenging step in making a bespoke shoe isn't selecting the leather, perfecting the stitching, or ensuring that the heel is weatherproof. The toughest part, cobbler Vivian Saskia Wittmer says, involves something that you won't wear, ever.

It's creating what's known as the "last," the foot-shaped block that gives the shoe its shape. "Nobody shows you how to make a last, really, so you have to train it by yourself," says the German-born Wittmer, 45, in her workshop in Florence, Italy, a city of shoemaking royalty and onetime residence of Salvatore Ferragamo. "Normally, no master will show you how to make a last. If the last isn't correct, then the shoe will never fit. You can be as perfect as you want, but the client will not be happy."

Wittmer makes about four pairs of shoes per month at her three-person workshop, called Saskia, starting at about $3,540 per pair, including 500 euros for the last, which always stays at the cobbler. (That means customers have to return to the same shoemaker to use it again, or pay for another to be made elsewhere.)

To make the last, Wittmer starts by recording simple measurements while taking notes and observations on the customer's needs: Does the heel of his shoe often slip off? Is additional support needed in a certain area? Is the back part of the foot particularly narrow? (While Wittmer makes women's shoes, most of her customers are men.)

Those important data points go into creating the last, which traditionally was made with wood but now is composed of hard plastic with bits of cork she carves into shape.

Wittmer will ask, discreetly, where he will wear the shoe-if he'll be in jeans or a suit most of the time. If the customer will be walking around in Dubai, she'll select a very light material for the upper part of the shoe, something that might be too thin for London weather. If the customer lives in Moscow, she knows the shoe will need a rubber sole that can stand up to harsh weather and snow.





When she started in the male-dominated industry, people thought Wittmer wouldn't physically be up to the job, with all the pulling, tugging, stretching, and tying that goes into the work. "When I started, everybody looked at me and said, 'This lady is going to close down in a year,'" she says. "It's not easy. You really have to use your elbows."

Now she happens to work with two other women-one from Italy and one from Japan. She opened her workshop nearly 18 years ago just west of the heart of Florence, about a 20-minute walk from the central Ponte Vecchio. "I didn't want it to have tourists every day coming in," she says.

One pair of shoes takes about three weeks' work, though this doesn't include time when the shoes must dry, or waiting periods for materials. Customer fittings also add to the timeline. The whole process, from initial order to delivery, takes about six to eight months. Repeat customers will get their shoes faster.

Once the last is made, the actual shoe material-usually leather-is stretched over it, giving it shape, and then nailed and stitched. The welt connects the sole and the upper area of the shoe. She sews the insole and other top parts of the shoe together with linen thread that's waterproofed with wax.

"You really need to have strength," she says. "You can feel, when you pull, that it stops at a certain point, and then the stitch is finished."

She applies cork in the front for cushioning and then glues on the sole. The heel is the final step. Built out of single layers of leather, the heel is glued and nailed on, then shaped, sanded, and burned so all the pores are closed. It is then painted and burned again with wax. "Really, no water can go in," she says.

After a really good shine, the last is pulled out, the inner sole put in, and it's ready to wear.

Clients can customize everything down to the color of the shoe lining, which can provide a private thrill. "It's only you who sees it, nobody else," she says. "Maybe you really want something which gives you a kick in the morning."

Wittmer loves when customers are happy with their shoes the moment they put them on, and she knows the leather will build character over time, improving with age.

"A shoe really reflects the person who is wearing it," she says. "The model they choose, the leather they choose, the color they choose, and how they wear it."

Accurate celiac diagnosis in trial of new blood test



REUTERS

An experimental blood test accurately identifies people who do, or don't, have celiac disease, even if they are following gluten-free diets, researchers say.

Celiac disease is an autoimmune disorder that affects roughly one percent of people in the U.S. Those with the disease must avoid foods that contain the gluten protein from wheat, barley or rye. But far more than one percent of the population is following a gluten-free diet, which makes it harder to diagnose real cases of celiac disease.

The two main blood tests used to screen for celiac disease rely on detecting an immune response to gluten, but that immune response gradually disappears in people who avoid gluten.

"Unfortunately, many persons with gluten sensitivity go gluten-free without consulting their clinician for exclusion of celiac disease," said lead study author Dr. Vikas K. Sarna's from Oslo University Hospital in Norway. "In such cases, guidelines recommend . . . performing a gluten challenge involving daily consumption of gluten for up to 8 weeks, followed by an endoscopic procedure for a biopsy taken from the small intestine (duodenum). Our blood test may replace such a gluten challenge and duodenal biopsy."

The new test is designed to detect immune cells in a blood sample that are specifically targeted at gluten proteins, even when the individual hasn't been recently exposed to gluten.

Sarna's team tried their test on 62 patients with celiac disease and 19 individuals without celiac disease who were on a gluten-free diet, 10 patients with celiac disease who were eating foods containing gluten and 52 healthy individuals following normal diets.

The old tests detected celiac disease in 9 out of 10 patients who weren't on a gluten-free diet. But the old tests identified celiac disease in only 4 of the 62 patients who'd been following a gluten-free diet. The new test, by comparison, was 96% accurate in distinguishing celiac disease patients from people who didn't have celiac disease but were still following gluten-free diets.

It was 95% accurate for distinguishing celiac disease patients who were eating gluten-containing foods from healthy individuals following normal diets, the researchers report in Gastroenterology.

"We calculated that our test is stronger to exclude rather than confirm the diagnosis of celiac disease in gluten sensitive persons," Sarna said. "Although we need more research in this field, we propose that the test be used to exclude celiac disease in persons on a gluten-free diet," he said. "It is important to point out that this test is still not available for commercial use, although there is a huge demand of a test for celiac disease that can be applied for persons that are already on a gluten-free diet," Sarna said. "I do hope that the promising results from our study can initiate commercial initiatives along with more research, to allow this test to be used in the general public in the near future."

Several members of the research team have applied for a patent on this testing technology, and some disclose that they are consultants for companies. The clinical trial in the current study was paid for by the Research Council of Norway, the authors note.

"Researchers are actively working to identify tests that may allow for screening for

Reshape your body attitudes to have happier year ahead

IANS

If you are overweight and planning to lose a few kilos in the New Year, first shed harmful attitudes about your body as feeling bad about yourself does not actually motivate a person to pursue healthy behaviour, suggests a new research.

The researchers pointed out that over the years, the ideal body type, particularly depicted in media images, has become virtually unattainable for most people, leading to development of critical thoughts about their body.

"There's a big gap between what we're shown as being ideal and what to aspire to and where we actually are as a population," said Pamela Keel, Professor at Florida State University in the US.

"That leaves people feeling bad about themselves, and, unfortunately, feeling bad about your body does not actually motivate a person to pursue healthy behaviour," she added in a statement released by the university.

The research team tested a new programme encouraging body acceptance and seen dramatic results.The programme was designed to reduce the risk of eating disorders and poor body image.

One exercise called mirror-exposure may initially feel uncomfortable, but it directs a person to stand in front of a full-length mirror in little or no clothing and identify specific body traits that are good.

The praise might focus on the body's function. A person might appreciate the appearance of a body feature like the skin, or the shape of the shoulders or neck.

Another exercise encourages people struggling with body acceptance to think about specific activities they avoid, such as not going swimming in the summer or not wearing shorts when it's hot, and then choosing to go out and do them.

The researchers found that the strategies work, and the benefits often go beyond improved body image.

"It turns out that discarding those unattainable body ideals also improves your mood, self-esteem, reduces disordered eating behaviours and may reduce the risk of self-injurious behaviour," Keel said.

"All sorts of things get better as a result of feeling better about your body," she pointed out.



Desi Jacks

Lavanya Ramanathan
The Washington Post

Rest assured that what seems like a huge amount of this sweet Indian-spiced snack will disappear quickly at any gathering. It was inspired by chef Preeti Mistry's love of Cracker Jack.

Using an air popper, as she suggests, reduces the risk of burnt popcorn bits. For the nuts, toast them in a pan on the stove top over low heat to prevent over-roasting that might occur once the Desi Jacks mix is in the oven. You'll need an instant-read or candy thermometer.

The recipe calls for Kashmiri chili powder, which is a bright, mild spice available at Indian markets. If you can't get it, do not substitute with the red chili powders in the grocery store. But you could use a ground cayenne pepper - and adjust the amount, accordingly, because it is more pungent. Ghee, a type of clarified butter, is available in the international aisle of some large supermarkets.

16 to 18 servings (makes about 25 cups, with clumps)

Ingredients

1 tablespoon cumin seed

1 cup shelled, roasted unsalted pistachios (may substitute almonds or hazelnuts)

2 cups roasted unsalted peanuts

2 tablespoons neutral oil, such as canola or bran oil

1 tablespoon Kashmiri red chili powder (see headnote)

2 tablespoons salt or coarse sea salt

16 cups popcorn, preferably popped using an air popper (see headnote; may substitute plain microwave-popped popcorn)

1/4 cup ghee or clarified butter (see headnote and Note; may substitute melted unsalted butter)

2 cups packed light brown sugar

1 cup light corn syrup

Steps

Preheat the oven to 350 degrees.

Toast the cumin seed in a large, dry skillet over low heat for several minutes, until fragrant and lightly browned, shaking the pan occasionally to avoid scorching. Remove from heat and quickly grind to a fine powder.

In the same skillet, combine the pistachios, peanuts, oil, half the toasted ground cumin and half the chili powder, tossing to coat evenly. Season with 1 1/2 teaspoons of the salt. Toast on the stove top for 5 or 6 minutes over low heat, stirring frequently, until the nuts are a darker shade of brown. Let cool for 10 minutes or so.

Meanwhile, toss the popcorn with ghee, the remaining toasted ground cumin and chili powder. Taste and add 1 1/2 teaspoons of the salt. Transfer the mixture to a large, flat roasting pan.

Combine the brown sugar and corn syrup in a large, ovenproof saucepan over high heat. Bring to a boil and cook until it reaches 250 to 260 degrees; it will look like caramel. (This is a hardball stage for candy. Keep a bowl of water handy to test if you've arrived at the right consistency. Drop in a bit of the caramel; if it forms a ball you're able to pick up from the water, it's right.)

Fold in the nuts, then transfer the saucepan to the oven; bake (middle rack) for 5 minutes.

Carefully remove the saucepan from the oven, then pour the caramel over the popcorn in the roasting pan, tossing gently to coat and using a wide spatula to keep from squishing the popcorn. Sprinkle the remaining tablespoon of salt evenly over the mix, toss to incorporate. Let cool. Clumps will form; this is okay. Finally, break apart any large clumps into bite-size pieces.

Note: To clarify butter, melt unsalted butter over low heat, without stirring. Let it sit for several minutes, then skim off the foam. Leave the milky residue at the bottom and use only the clear (clarified) butter on top.

Nutrition: Per serving (based on 18): 300 calories, 6 g protein, 47 g carbohydrates, 12 g fat, 2 g saturated fat, 0 mg cholesterol, 390 mg sodium, 3 g dietary fiber, 37 g sugar.

Space station crew watched 'Star Wars: The Last Jedi' from orbit

IANS

Even as "Star Wars: The Last Jedi" continues its run in theatres across the world, it also got an audience at a place away from our home planet - the International Space Station (ISS).

Nasa astronauts Mark Vande Hei tweeted a photo of the astronauts aboard the space station enjoying the flick.

While Vande Hei did not mention "The Last Jedi" by name, you can clearly see the image of X-wing pilot Poe Dameron (Oscar Isaac) on the station's big screen, Space.com reported on Sunday.

"Space Station movie night, complete with 'bungee cord chairs', drink bags, and a science fiction flick!" Vande Hei wrote on Twitter.



Nasa earlier confirmed that it would screen the movie in orbit in collaboration with Disney for the Expedition 54 crew members, including Nasa astronauts Vande Hei, Joe Acaba and Scott Tingle.

Anton Shkaplerov and Alexander Misurkin of the Russian space agency Roscosmos, and Norishige Kanai of the Japan Aerospace Exploration Agency are the other members of the current crew.

In a statement, Nasa announced that "Disney will uplink the film to the space station through mission control at Nasa's Johnson Space Center in Houston."

But this is not the first time a movie was screened on the space station. Disney also sent Star Wars: The Force Awakens to space in 2015 for the entertainment of the astronauts aboard the space station.

According to a report in The Verge, enjoying movies on board the ISS is not unusual and the space station is stocked with an extensive digital library of more than 500 titles, including classics and newer hits.

Nick Cassavetes claims ex-wife 'kidnapped' their daughter

IANS

Nick Cassavetes, who has directed films like "The Notebook" and "The Other Woman", has accused his estranged wife Heather Wahlquist of kidnapping their 13-year-old daughter Barbarella.

Nick, son of late Hollywood actors John Cassavetes and Gena Rowlands, revealed in a post on Instagram over the weekend that his daughter was missing, reports dailymail.co.uk.

He has now filed a report with the Los Angeles Police Department accusing Wahlquist of violating their custody agreement by running off with the girl.

"Where is my baby? Why won't her phone turn on? Why has she been stolen from me?" Nick posted on Instagram.

He added: "Is she okay? Does she know I love her, that I miss her everyday? Does she know that I'm coming and will never stop coming?"

Nick posted a photograph of himself with Barbarella alongside that post.



Nick Cassavetes and former wife Heather Wahlquist.

On December 24, Nick went a step further and accused Wahlquist of kidnapping their child.

"I miss my daughter on the day before Christmas Eve. I haven't spoken to her in over a month. Wherever she is, I want her to know that I love her more than anything and I will never stop looking for her," he wrote.

Will Chloe Kohanski be 'The Voice's first superstar?

The Washington Post

All celebrity coaches on NBC's "The Voice" brag about the potential of their contestants, and Blake Shelton was no different after his team member, 23-year-old Nashville rocker Chloe Kohanski, was crowned the winner of Season 13 this week.

But backstage with reporters after the show on Tuesday night, Shelton made a big claim: "I truly think Chloe can go on from here and become really the first superstar," he said.

Then Shelton quickly walked back his pronouncement a bit, saying that Kohanski could be "the first star that we've had come out of this show that can have some hit songs."

"I do think you can be a superstar," he added, according to a transcript from Hollywood Life. "But I'm trying not to hex this thing."

Shelton's hesitation makes sense. "The Voice" winners have notably had some issues becoming real-life music stars once the show ends and their recording contracts kick in. Some winners, such as Cassadee Pope, Jordan Smith and Danielle Bradbery, launched successful singles and albums. Others, such as Alisan Porter and Craig Wayne Boyd, parted ways with the label without releasing a record.

In a recent HuffPost piece about the trajectory of "Voice" winners, executive producer Audrey Morrissey echoed the same idea, in a much gentler way.

"There is choice amongst the label what they do with them, but we, as a television show, once they won, we're not necessarily personally involved in their careers," Morrissey said. "We do everything in our power to prop them up, as we can, but that's when it flips over to, really, the music business."

Now we wait and see if Kohanski breaks "The Voice" no-superstar curse.



Jason Momoa's Arthur Curry, shown here in "Justice League," will return for a solo spin in next year's "Aquaman." Photo: Warner Bros.-DC Entertainment

2018 movies could look more like a repeat of 2017

The Washington Post

As film exhibitors begin to draw a curtain on 2017, they can look ahead to an uncannily similar slate of blockbusters in 2018.

The North American box office is holding form with this stat: Eight of the year's top nine films are superhero movies, animated fare, live-action adaptation of popular animated fare - or "Star Wars." And that's a year after all of the top 11 films fell within those four categories.

If that sounds like simply a long-rolling trend, though, consider that as recently as 2015, those categories collectively were in the minority among the biggest movies. That year, spy flicks ("Spectre," "Mission Impossible: Rogue Nation"), non-Star Wars sci-fi ("Jurassic World," "The Martian"), music-infused comedy ("Pitch Perfect 2") and action-adventure ("Furious 7," "The Hunger Games: Mockingjay," "The Revenant") shared the top tier of domestic box office.

As it looks now, however, 2018 could look more like a repeat of 2017.

The biggest domestic film this year is Disney's live-action adaptation of "Beauty and the Beast" ($540 million). Next fall, Disney will offer up its live-action adaptation of its animated classic "Mulan," and Warner Bros. will release "Mowgli," its live-action "Jungle Book" movie - two years after Disney adapted its own animated spun-from-Kipling classic.

This year's next three biggest titles are all superhero franchises: WB/DC's "Wonder Woman," Disney/Marvel's "Guardians of the Galaxy: Vol. 2" and Sony's "Spider-Man: Homecoming" - with comic-book brethren "Thor: Ragnarok" from Disney/Marvel (at No. 6), Fox's "Logan" (No. 9) and WB/DC's "Justice League" (No. 11) rounding out the top of the list.

Following suit, next year's flood-the-zone slate brings such highly anticipated superhero titles as Disney/Marvel's triple-header of "Black Panther," "Avengers: Infinity War" and "Ant-Man and the Wasp" by midsummer, as well as Fox's X-character trifecta of "Deadpool 2," "The New Mutants" and "X-Men: Dark Phoenix." The year's second half also brings Sony/Columbia's "Venom" and WB/DC's "Aquaman."



"Black Panther" - with king T'Challa (Chadwick Boseman) and Nakia (Lupita Nyong'o) - is one of at least 11 superhero films coming in 2018. Photo: Disney-Marvel Studios

Turning to cartoons, Universal/Illumination's "Despicable Me 3" (at No. 8), WB/DC's "LEGO Batman Movie" (No. 13) and Fox's "The Boss Baby" (No. 15) currently top the year in animation, with Pixar's Thanksgiving release "Coco" gaining ground fast.

Not to be outdone, next year in animation will deliver such big-studio releases as Paramount's "Sherlock Gnomes," Sony/Columbia's "Hotel Transylvania 3," Universal's "Dr. Seuss' The Grinch," Disney's "Wreck-It Ralph" sequel "Ralph Breaks the Internet," plus WB's "Smallfoot." There is also Fox Searchlight's "Isle of Dogs," directed by Wes Anderson, a potential charmer. And grabbing their share of the box-office green will be the animated/superhero two-fers "The Incredibles 2" (Disney/Pixar) and Sony/Columbia's "Spider-Man: Into the Spider-Verse," as well as WB's "Teen Titans Go! To the Movies."

As for Star Wars, holiday will come early in 2018, as Disney/Lucasfilm's one-off "Solo: A Star Wars Story" from Ron Howard lands in May.

So what could break this stranglehold on such nerd fare at the box office?

Well, horror had a banner year in 2017, led by Stephen King's "It" ($327m) and Jordan Peele's acclaimed "Get Out" ($175m). Hoping to follow that popularity, next year will trot out such horror films as WB's "The Nun," Paramount's "Overlord" and Universal's "Halloween" (2018) and "Truth or Dare" (like "Get Out," a Blumhouse Production).

But if non-superhero live-action films are to grab a healthy share of the market next year, a lot will ride on action-adventure flicks paced by Paramount's "Mission: Impossible" franchise (the fifth sequel lands mid-summer) and fantasy led by the "Fantastic Beasts" franchise ("The Crimes of Grindelwald" is due in the fall).

The big action-adventure titles will also include Fox's "Alita: Battle Angel," WB's "Ocean's 8" and "Ready Player One," Paramount's "Bumblebee" and "Annihilation," and Universal's "Pacific Rim Uprising," "Skyscraper" and "Mortal Engines." And the big fantasy releases include two highly anticipated Disney properties: "A Wrinkle in Time" and the musical "Mary Poppins Returns."

Yet if not many of those titles can crack the top 10, then 2018 will provide filmgoers with a mirror that reflects the same popular tastes as the year we leave behind.

Newcomers who made an impact in Bollywood in 2017



IANS





The year just-ending was not great for new talent. Unless we look at Mahira Khan as new talent. And that would be as calamitous as giving Diljit Dosanjh the best debutants award in 2016 for "Udta Punjab".

So, who were the newcomers to really make an impact this year?

* Martin Rey Tangu: Salman Khan's 10-year-old co-star in Kabir Khan's "Tubelight" absolutely stole the show from the superstar. Natural and unspoilt, Martin would have been the perfect fit for Salman's role.

* Sajal Ali in "Mom": Three Pakistani actresses made an impressive Bollywood debut in 2017. While it would be unfair to describe the seasoned Mahira Khan and Saba Qamar as debutantes in "Raees" and "Hindi Medium" respectively, Sajal Ali playing the great Sridevi's traumatized daughter was a relative newcomer on both sides of the border. This year, we needed new talent to come in from other parts of the world. That's show short-staffed our cinema was in 2017.

* Ashish Bisht in "Shab": Playing Raveena Tandon's toyboy in Onir's study of love, sex and heartbreak, Bisht brought in a sense of innocence and desperation to his role. There is hope here.

* Plabita Borthakur in "Lipstick Under My Burkha": She threw off the burqa to indulge in a spot of shoplifting in this overrated film. God knows what the director was trying to probe. But young Plabita proved a point. One can make an impact in a film that wears the burqa just to throw it off as a fashion statement.

* Khushmeet Gill in "Sniff": As the young Sardarji from Amole Gupte's film whose sense of smell is gone, Khushmeet was a natural born scene-stealer. He made a good enough impact. Strangely, it was the kids who made all the impact during the year starved of new talent.

* Aadar Jain in "Qaidi Band": Easily and hands-down the best male discovery of 2016, Aadar who belongs to the illustrious Raj Kapoor's 'khandaan', played the wrongly convicted jailbird with tremendous empathy warmth and feeling. A pity this film sank without a trace. Aadar deserves a second chance.

* Anya Singh in "Qaidi Band": She had one breakdown sequence in the courtroom where Anya proved she had the potential to be the new-age Jaya Bhaduri. Producers starved of leading ladies, please take note.

* Svar Kamble in "Chef": The third debutant child actor of the year to make an impact. Playing Saif Ali Khan's son, this young performer revealed rare intelligence in handling complex scenes.

* Barun Sobti in "Tu Hai Mera Sunday": The TV actor made a telling impact in a role of a do-gooder who is unable to do good for himself. Strangely, this superb film and its capable performers made no impact at the box-office.

* Parvathy in "Qarib Qarib Singlle": By far the most accomplished Bollywood debutante of the year. But then Parvathy was not new to excellence, having proved her mettle in Malayalam movies. Nonetheless, during a year when new talent was scarce and scarily scant, we welcomed this spontaneous performer with open arms.

Let's hope 2018 would give us more Parvathis and less Mustafas.

We mention Mustafa because the son of director Abbas Burmwalla gave nepotism a bad name with his disastrous debut in a film aptly called "Machine". Mustafa seemed as robotic as a time machine that had lost its timer.

Securely wipe your phone before you sell

IANS

Before disposing off old gadgets like hard disk drives or mobile phones, you need to ensure that data is securely wiped -- not just formatted -- by a recognised software data erasure to avoid passing sensitive data to strangers, hackers and cyber criminals, warns a study. The findings, applicable to both individuals and corporates, showed that nearly all hard disk drives available on second-hand marketplace sites contain a huge amount of confidential data.

"Most consumers in India are unaware that data can be recovered from their legacy drives and mobiles and steps like formatting are not enough for ensuring data privacy," said the study by data migration solutions provider Stellar Data Recovery.

Consequently there is a grave risk of private and confidential data from these legacy devices being passed onto the buyer of such devices.



The study exposed the non-familiarity of the vast majority of Indians with data sanitisation methods, often referred to as data erasure methods or data wipe methods, wipe algorithms, and data wipe standards.

As part of the study, multiple hard disk drives were purchased from a major online platform which facilitates buying and selling of second-hand products.

For the sample collected, sensitive and high-risk data was uncovered in 100 per cent of the cases, the study released this week said. The researchers found that the majority of the drives purchased for this study were formatted but not wiped using any correct method.

After running a simple 'Do It Yourself' data recovery software available online, huge amounts of data contained in the files was recovered in a short period.

In one such hard disk drive, the comprehensive business details of an automotive showroom, including monthly sales, historical sales records, pricing list, feedback forms and complete customer information comprising names, addresses and contact numbers was identified. In another case, complete personal information comprising name, age, PAN card details, date of birth, phone contact list, bank statement, credit card statements, personal photographs, software, music and videos were recovered.

The study also highlighted that not only are individuals at risk for identity theft and leakage of sensitive personal information but also the companies are at an increased business risk and financial risk as well.

Google launches Santa Tracker

IANS

Google's Santa Tracker, which has been around for the past 13 years, is back to help children follow Santa Clause's location and destination of next delivery.

It showed Santa and his reindeer Rudolph's movements beginning on Sunday through web browsers, mobile web browsers, the Android app, the Android TV and and Chromecast, Time.com reported.

One can also get updates on his location through a Google Pixel or Google Home device.

Besides helping people monitor Santa's location, the tracker also includes games and ways to learn about Christmas, such as lesson plans and video guides that teachers can download for students.

It can are also help one to learn about the varied Christmas traditions followed around the world.

And it incorporates many games such as "Santa Dive," which allows users skydive as Santa through hoops or a "Wrap Battle" game that requires children or anyon playing the game to hit the right notes at the right time. According to a report in the Travelandleisure.com, several of the games also include coding to help acquaint kids with basic programming, all while taking part in festive activities like snowflake making and an elf dance party.

CNN to end daily Snapchat show

Reuters

Time Warner Inc's CNN will stop producing its daily show on Snap Inc's Snapchat app, called the "The Update", from 2018, the two companies said.

CNN began streaming the daily show on Snapchat in August, featuring at least five news stories in each episode from around the world in efforts to attract younger viewers.

CNN was an original content partner for Discover, a Snapchat feature introduced in early 2015 that allows users to watch stories from publishers.

"We plan to keep working together and mutually decided to hit pause as we explore the best opportunities for doing that," a joint statement said.



Shares of Snap were down 1.5 percent at $15.13 in morning trading.

Known for its messages that disappear seconds after they are read, Snapchat is wildly popular among millennials, but faces stiff competition from Facebook Inc and its photo-sharing app Instagram.

NOVO — Pearl

Tiger Zinda Hai (2D/Hindi) 10:00am, 1:30, 5:00, 8:30pm & 12:00midnight
Jumanji: Welcome To The Jungle (Action) 2D 10:30am, 12:15, 12:45, 3:00, 4:45, 5:15, 7:00, 7:30, 9:15, 9:45, 11:30pm & 12:00midnight **3D** 10:00am & 2:30pm
The Paddington 2 (2D/Animation) 10:15am, 2:45, 7:15 & 11:45pm
Coco (2D/Animation) 12:30, 5:00 & 9:30pm
Shantet Hamza (2D/Arabic) 10:00am, 2:00, 6:00 & 10:00pm
Father Figures (2D/Comedy) 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15 & 11:30pm
Star Wars: The Last Jedi 2 (2D/Action) 11:30am, 2:30, 5:30, 8:30 & 11:30pm
Ferdinand (2D/Animation) 10:15am, 12:30, 2:45, 5:00, 7:15, 9:30 & 11:45pm
Star Wars: The Last Jedi 2 (2D IMAX/Animation) 10:30am, 1:30, 4:30, 7:30 & 10:30pm
Jumanji: Welcome To The Jungle (2D/Action) 12:00noon, 2:45, 5:30, 8:15 & 11:00pm

MALL

Tiger Zinda Hai (2D/Hindi) 2:00, 5:00, 8:00 & 11:00pm
Ferdinand (2D/Animation) 2:15 & 6:00pm
Jumanji: Welcome To The Jungle (2D/Animation) 4:00, 8:00 & 11:30pm
MCA (2D/Telugu) 2:00pm
Father Figures (2D/Comedy) 4:30pm
Rangreza (2D/Comedy) 6:30pm
Shantet Hamza (2D/Arabic) 10:00pm
Vimanam (2D/Malayalam) 9:30pm **Velaikkaran (Tamil)** 11:30pm

LANDMARK

Tiger Zinda Hai (2D/Hindi) 2:15, 5:00, 8:00 & 11:00pm
Ferdinand (2D/Animation) 2:15 & 4:00pm
MCA (2D/Telugu) 2:15pm
Vimanam (2D/Malayalam) 8:45pm
Jumanji: Welcome To The Jungle (2D/Animation) 6:00, 8:00 & 11:30pm
Rangreza (2D/Comedy) 4:45pm
Shantet Hamza (2D/Arabic) 10:00pm
Sweet Virginia (2D/Drama) 7:15pm **Velaikkaran (Tamil)** 11:15pm

Note: Programme is subject to change without prior notice.

ROYAL PLAZA

Ferdinand (2D/Animation) 2:00 & 4:00pm
Tiger Zinda Hai (2D/Hindi) 2:30, 5:30, 8:30 & 11:15pm
Hello (Telugu) 4:45pm **Shantet Hamza (2D/Arabic)** 6:00pm
Jumanji: Welcome To The Jungle (2D/Animation) 2:30pm
Sweet Virginia (2D/Drama) 9:45pm
Father Figures (2D/Comedy) 11:30pm
Sakka Podu Posu Raja (2D/Tamil) 11:30pm

ASIAN TOWN

Vimanam (Malayalam) 7:00, 8:45 & 10:00pm
Velaikkaran (Tamil) 6:30pm **MCA (Telugu)** 6:00pm
Sakka Podu Posu Raja (Tamil) 9:30pm
Tiger Zinda Hai (Hindi) 7:00 & 10:15pm

AL KHOR

Ferdinand (2D/Animation) 10:30am, 3:00 & 8:45pm
Jumanji (2D/Animation) 12:45, 6:15 & 11:45pm **Velaikkaran (Tamil)** 11:45am, 3:15, 5:30, 8:45 & 11:15pm **Tiger Zinda Hai (2D/Hindi)** 1:00, 4:15, 7:30 & 10:45pm

ROXY

Ferdinand (2D/Animation) 10:30am, 12:50, 3:10 & 5:30pm
Tiger Zinda Hai (Hindi) 10:30am, 1:45, 4:10, 5:00, 8:15, 10:20 & 11:30pm **MCA (Telugu)** 10:30am, 1:20 & 9:30pm
Jumanji: Welcome To The Jungle (Animation) 10:30am, 1:00, 3:30, 6:00, 8:30 & 11:00pm **Star Wars: The Last Jedi (Action)** 7:50 & 10:50pm



A sequel to the record-breaking blockbuster 'Ek Tha Tiger', 'Tiger Zinda Hai' continues the story of two super spies Tiger and Zoya eight years later.

VILLAGGIO & CITY CENTER



GULF MALL: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM
GULF MALL 3D: 12.45 + 3.15 + 5.45 + 8.15 + 10.45 PM
VILLAGIO: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN
VILLAGIO 3D: 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
CITY CENTRE: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
CITY CENTRE 3D: 12.30 + 3.00 + 5.30 + 8.00 + 10.30 PM
AL KHOR: 10.30 AM + 3.00 + 8.45 PM



GULF MALL: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
GULF MALL VIP I: 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
VILLAGIO: 11.15 AM + 1.45 + 4.15 + 6.45 + 9.15 + 11.45 PM + (1.00 AM THURS/FRI)
CITY CENTRE: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN + (1.00 AM THURS/FRI)
CITY CENTRE VIP: 10.30 AM + 1.00 + 3.30 + 6.00 + 8.30 + 11.00 PM
AL KHOR: 12.45 + 6.15 + 11.45 PM



GULF MALL: 1.15 + 4.30 + 7.45 + 11.00 PM
GULF MALL VIP II: 10.30 AM + 1.45 + 5.00 + 8.15 + 11.30 PM
VILLAGIO: 10.30 AM + 1.45 + 5.00 + 8.15 + 11.30 PM
CITY CENTRE: 10.45 AM + 2.00 + 5.15 + 8.30 + 11.45 PM + (12.45 MN THURS/FRI)
AL KHOR: 1.00 + 4.15 + 7.30 + 10.45 PM



GULF MALL: 11.30 AM + 2.00 + 4.30 + 7.00 + 9.30 + 12.00 MN
VILLAGIO: 11.00 AM + 1.30 + 4.00 + 6.30 + 9.00 + 11.30 PM
CITY CENTRE: 10.45 AM + 1.15 + 3.45 + 6.15 + 8.45 + 11.15 PM



GULF MALL: 11.00 AM + 1.00 + 3.00 + 5.00 + 7.00 + 9.00 + 11.00 PM
VILLAGIO: 11.00 AM + 1.00 + 3.00 + 5.00 + 7.00 + 9.00 + 11.00 PM
CITY CENTRE: 10.45 AM + 12.45 + 2.45 + 4.45 + 6.45 + 8.45 + 10.45 PM

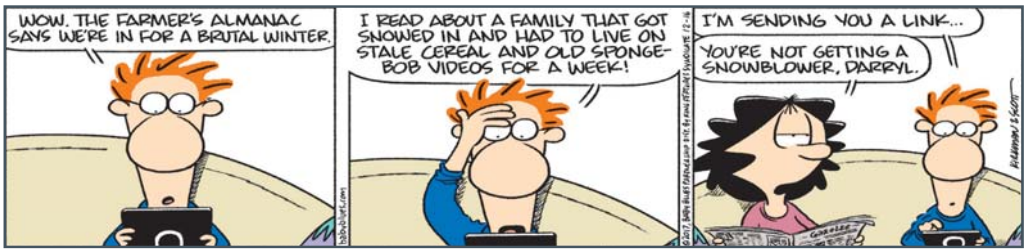


GULF MALL: 11.30 AM + 1.30 + 3.30 + 5.30 + 7.30 + 9.30 + 11.30 PM
VILLAGIO: 11.15 AM + 1.15 + 3.15 + 5.15 + 7.15 + 9.15 + 11.15 PM
CITY CENTRE: 11.00 AM + 1.00 + 3.00 + 5.00 + 7.00 + 9.00 + 11.00 PM



CITY CENTRE: 12.45 + 3.30 + 6.15 + 9.00 + 11.45 PM

BABY BLUES



HAGAR THE HORRIBLE



CROSSWORD

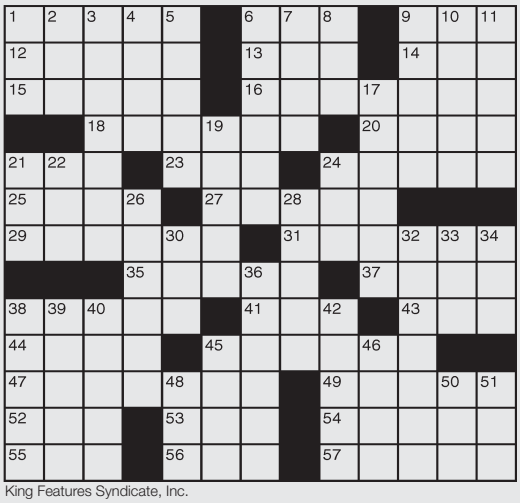
ACROSS
1 [Yawn]
6 Praise in verse
9 Jungfrau, for one
12 Where the action is
13 "See ya!"
14 "Cock-a-doodle-—!"
15 Like stale bread
16 "Holy cow!"
18 Merged, as resources
20 Down-wind
21 "Evita" narrator
23 Fun and games
24 Pollster's find
25 String
27 Arcade pioneer
29 Cap features
31 Sounded hoarse
35 Coffee bar offering
37 Mata —
38 Staggers
41 WWII service-woman
43 Atlas page
44 — account (never)
45 Little accident
47 Evening prayers
49 "Rumor has it ..."
52 Outback bird
53 Deep hole
54 T-shirt size
55 Reuben bread
56 Ninny
57 English county

DOWN
1 Deli meat
2 Spanish gold
3 Santa's aides
4 Nullify
5 City boss
6 Thing
7 Turned blue?
8 Shoe width
9 "Rumour Has It" singer
10 Actress Sophia
11 Sat for a photo
17 Diocese part
19 Minimal
21 Roman 205
22 — polloi
24 La-la lead-in
26 Sour cream serving
28 Locales
30 Univ. dorm supervisors
32 Molly-coddles
33 Epoch
34 Quick swim
36 Contorts
38 Mars explorer
39 Adversary
40 Follow
42 Peru neighbor
45 Hosp. scans
46 Cries of discovery
48 Ecol. watchdog
50 Get older
51 Actor Harrison

Solution time: 25 mins.

C	H	I	P		D	A	N		S	T	A	N
O	A	T	H		O	V	A		P	I	L	E
M	I	S	O		O	E	R		I	N	T	O
P	R	Y	B	A	R		C	A	R	S	O	N
			I	D	S			N	A	M		
A	S	T	A		T	I	N	G	L	I	N	G
C	C	I			E	C	O			T	R	A
T	I	N	T	Y	P	E	S		C	H	A	P
		K	I	A			E	P	A			
S	N	E	A	K	Y		D	A	R	K	E	N
H	E	R	R		O	B	I		R	I	D	E
A	R	E	A		G	O	V		O	L	D	S
G	O	D	S		A	T	E		T	O	Y	S

Yesterday's answer 12-22



King Features Syndicate, Inc.

12-22 CRYPTOQUIP

C F Y O S I S W E H Q R H Q V G J E R X Y M G H Y P Y R O L R C I Y W S E Y L R H Q V C F Y U J R U Y J X V J E Q H R F Y R : R G E H V P X Y J Q H Q V .

Yesterday's Cryptoquip: WHAT'S THE SITUATION WHEN SOMEONE IS SORE ALL OVER DURING AN EVENING MEAL? PAIN AND SUPPERING.

Today's Cryptoquip Clue: G equals P

CONCEPTIS SUDOKU

By Dave Green

1	9						8	3
				2				
3			4		8			5
		1		8		5		
	5		6	7	3		2	
		7		4		6		
6			9		2			4
				1				
5	8						6	9

Difficulty Level ★★ 12/05

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Conceptis Sudoku: Conceptis Sudoku is a number-placing puzzle based on a 9×9 grid. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3×3 box contains the same number only once.

6	1	2	3	7	8	5	9	4
5	4	9	6	2	1	8	3	7
7	3	8	9	5	4	1	6	2
2	9	1	7	4	5	3	8	6
3	5	4	8	6	9	2	7	1
8	7	6	1	3	2	4	5	9
1	6	3	2	8	7	9	4	5
4	2	7	5	9	3	6	1	8
9	8	5	4	1	6	7	2	3

Difficulty Level ★ 12/04

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Yesterday's answer

ALL IN THE MIND

Q	P	K	Z	N	R	U	T	E	R	W	D	T	U	C	W	C	R	E
E	C	R	Q	I	N	A	E	O	D	Y	E	E	V	H	S	G	Y	S
S	O	N	O	I	T	C	A	S	N	A	R	T	A	I	G	A	E	I
A	M	H	A	F	T	Y	C	N	E	R	R	U	C	L	N	C	N	R
H	M	G	I	F	I	B	S	T	I	C	M	T	F	R	I	T	O	P
C	E	I	J	F	C	T	U	E	F	S	L	P	Y	V	N	C	M	R
R	R	Q	N	H	A	S	K	Y	L	W	H	I	R	A	R	A	J	E
U	C	O	S	D	D	V	E	V	B	A	W	E	E	Y	A	R	I	T
P	E	A	X	O	U	D	K	C	O	T	S	Z	U	N	E	T	C	N
M	C	X	O	V	K	S	R	Y	N	A	P	M	O	C	T	N	Z	E
T	L	G	X	M	J	Z	T	J	S	A	J	L	T	O	V	O	J	N
I	Y	O	D	D	T	L	I	R	N	R	N	S	J	V	S	C	B	N
D	Z	G	A	E	A	M	E	E	Y	T	E	I	I	F	S	U	A	P
E	F	V	K	N	P	G	T	T	S	E	R	M	F	E	O	H	R	A
R	V	R	G	O	N	W	I	V	K	B	M	O	O	L	L	N	T	Y
C	A	R	R	A	O	D	K	N	A	B	X	O	P	T	P	K	E	M
M	L	T	H	R	O	J	L	L	E	S	D	M	C	X	S	J	R	E
I	B	C	K	M	Q	X	M	S	E	R	A	H	S	N	E	U	J	N
N	X	Y	M	C	T	N	A	H	C	R	E	M	J	D	I	P	C	T
E	E	O	N	O	I	T	A	C	I	N	U	M	M	O	C	X	W	W
X	C	E	E	O	C	R	U	E	N	E	R	P	E	R	T	N	E	H

BANK, BARTER, BUY, CASH, CLIENT, COMMERCE, COMMODITY, COMMUNICATION, COMPANY, CONTRACT, CREDIT, CURRENCY, CUSTOMERS, DEAL, EARNINGS, ENTERPRISE, ENTREPRENEUR, EXCHANGE, EXPORT, FINANCE, GAIN, GOODS, IMPORT, INCOME, INDUSTRY, LOAN, LOSS, MARKET, MERCHANT, MONEY, NETWORK, PAYMENT, PROFIT, PURCHASE, RETURN, SALES, SELL, SERVICES, SHARES, STOCK, TRADE, TRANSACTION.

ALJAZEERA | Discovery CHANNEL | ANIMAL PLANET | Disney CHANNEL

08:00 News
08:30 The Listening Post
09:00 Sports Doping: The Endless Chase
10:00 News
10:30 Inside Story
11:30 The Stream
12:30 Artscape - The New African Photography
13:00 NEWSHOUR
14:30 Inside Story
15:00 Al Jazeera World
16:00 NEWSHOUR
17:30 The Stream
18:00 Newsgrid
19:30 Witness
20:00 News
20:30 Inside Story
21:00 NEWSHOUR
22:00 News
22:30 The Stream
23:00 Witness

13:10 Alaska: The Last Frontier
13:55 Deadliest Catch
16:10 Street Outlaws
17:00 How Do They Do It?
17:50 Extreme Collectors
18:20 Container Wars
21:00 Sean Conway: On The Edge
21:50 X-Ray Mega Airport
22:40 Breaking Magic
23:30 Misfit Garage
01:05 Sean Conway: On The Edge

13:50 Australia Doesn't Just Want To Kill You
16:35 Untamed & Uncut
17:30 Treehouse Masters
18:25 Tanked
20:15 America's Cutest Pets
21:10 The Wild Life Of Tim Faulkner
22:05 Tanked
23:00 Treehouse Masters
23:55 Wildest Islands
00:50 Untamed & Uncut
01:45 Treehouse Masters
02:40 America's Cutest Pets

13:00 Bunk'd
15:05 Miraculous Tales Of Ladybug And Cat Noir
15:30 Bizaardvark
15:55 Elena Of Avalor
17:00 Tangled: The Series
18:15 Descendants Wicked World
19:15 Liv And Maddie
21:00 Alex & Co.
21:50 Lolirock
22:40 Evermoor Chronicles
23:05 Rolling With The Ronks
23:20 Miraculous Tales Of Ladybug And Cat Noir

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4. Tropical Basic Offshore Safety Induction And Emergency Training (TBOSIET) (OPITO Approved)
5. Tropical Further Offshore Emergency Training (TFOET) (OPITO Approved)

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