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TUESDAY 20 JUNE 2017



CAMPUS | 3

17th Ramadan Quran Examination Results

HEALTH | 7

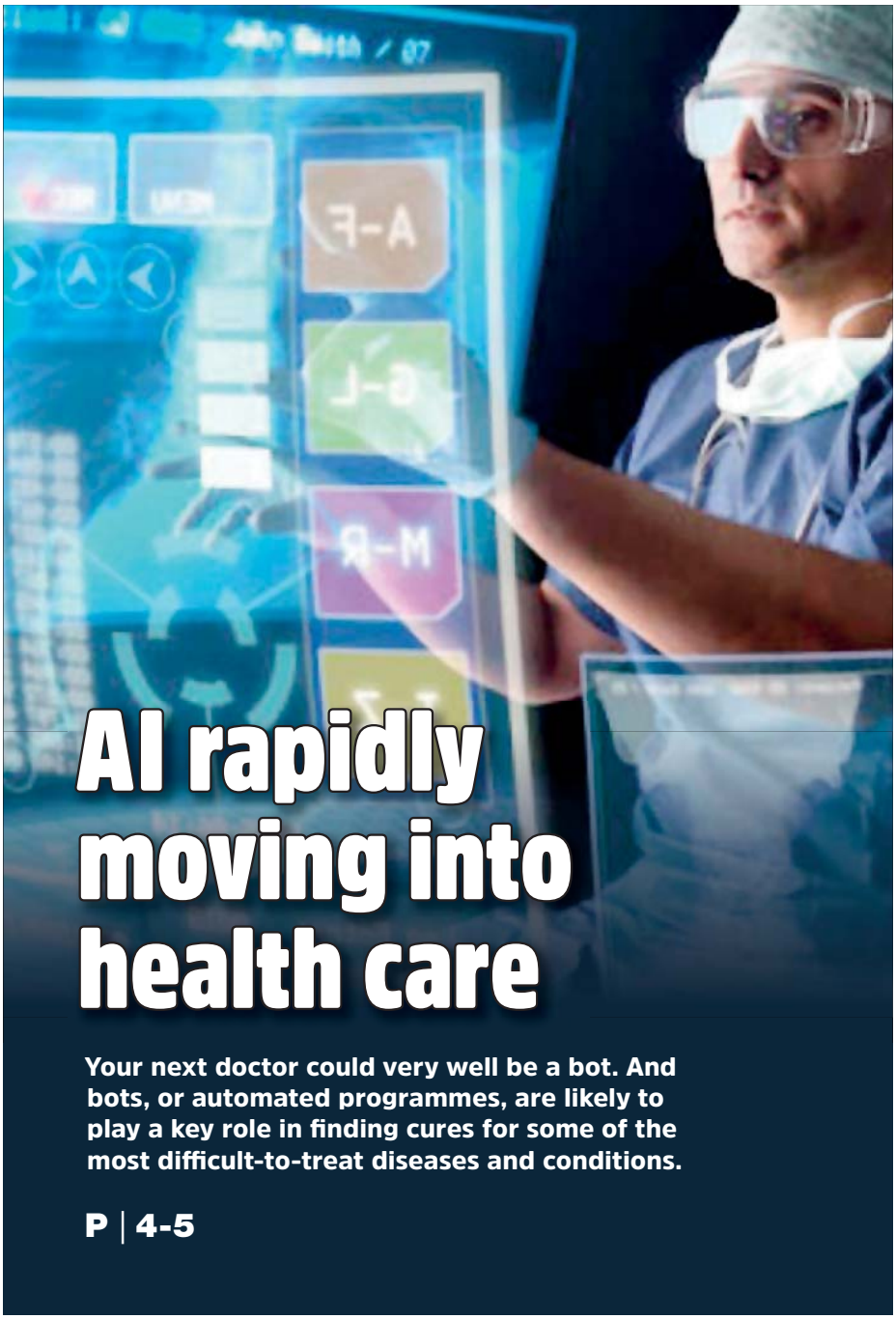
Obesity linked to higher infection risk after bypass surgery

Email: dohatoday@pen.com.qa

BOLLYWOOD | 10

Bollywood incomplete without Karan Johar: Saif Ali Khan





AI rapidly moving into health care

Your next doctor could very well be a bot. And bots, or automated programmes, are likely to play a key role in finding cures for some of the most difficult-to-treat diseases and conditions.

P | 4-5

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MES celebrates World Environment Day

As part of creating awareness among students about the importance of preserving eco system, MES. Indian School observed World Environment Day on June 5 with the theme, "Connecting People to Nature." The school organized a number of literary, art and craft competitions and a painting contest for its students.

Primary grade students were advised to give importance to plant more trees in their surroundings. They also prepared eco-friendly bags under the guidance of an activity teacher with a tag 'go green'. Middle level students were asked to make posters on the theme, 'Making a bird nest'.

Senior students had a speech competition based on environmental issues. Students also took a pledge to protect the environment on this day. Winners of various competitions were honoured with certificates.

17th Ramadan Quran Examination Results

Senior category


Shiba C M P


Nahla Hakeem


Liya Mariaym


Hamna N T

Junior category


Aqib Zaman


Sana Aysha Muhammed Ali


Aaadil Rafeeq


Jafer Shameem

General category


Sameena Ansari


Shabna Jamsheer

Quran Learning School students excel in exams

Quran Learning School 17th Ramadan Quran examination was conducted on June 2 2017. The examination result along with the rank holders names were published recently.

Artificial intelligence and the coming health revolution



Artificial intelligence can improve health care by analysing data from apps, smartphones and wearable technology

AFP

Your next doctor could very well be a bot. And bots, or automated programs, are likely to play a key role in finding cures for some of the most difficult-to-treat diseases and conditions.

, led by some of the biggest technology companies and emerging startups using it to diagnose and respond to a raft of conditions. Consider these examples:

• California researchers detected cardiac arrhythmia with 97 percent accuracy on wearers of an Apple Watch with the AI-based Cariogram application, opening up early treatment options to avert strokes.

• Scientists from Harvard and the University of Vermont developed a machine learning tool—a type of AI that enables computers to learn without being explicitly programmed—to better identify depression by studying Instagram posts, suggesting "new avenues for early screening and detection of mental illness."

• Researchers from Britain's University of Nottingham created an algorithm that predicted heart attacks better than doctors using conventional guidelines.

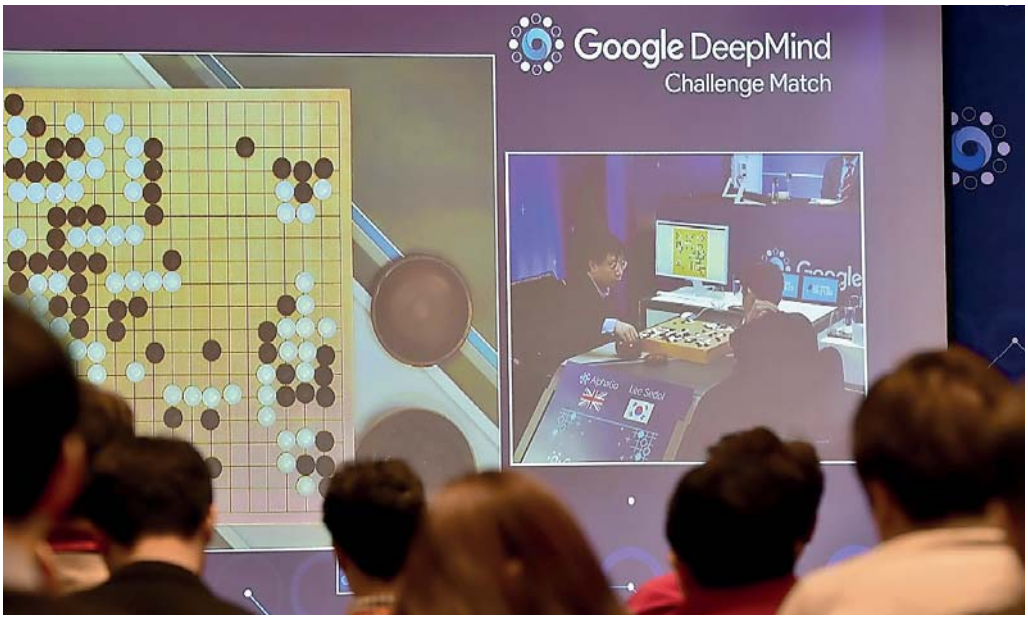
While technology has always played a role in medical care, a wave of investment from Silicon Valley and a flood of data from connected devices appear to be spurring innovation.

"I think a tipping point was when Apple released its Research Kit," said Forrester Research analyst Kate McCarthy, referring to a program letting Apple users enable data from their daily activities to be used in medical studies.

McCarthy said advances in artificial intelligence has opened up new possibilities for "personalized medicine" adapted to individual genetics. "We now have an environment where people can weave through clinical research at a speed you could never do before," she said.

AI is better known in the tech field for uses such as autonomous driving, or defeating experts in the board game Go. But it can also be used to glean new insights from existing data such as electronic health records and lab tests, says Narges Razavian, a professor at New York University's Langone School of Medicine who led a research project on predictive analytics for more than 100 medical conditions.

"Our work is looking at trends and trying to predict (disease) six months into the future, to be able to act before things get worse," Razavian said.



• NYU researchers analyzed medical and lab records to accurately predict the onset of dozens of diseases and conditions including type 2 diabetes, heart or kidney failure and stroke. The project developed software now used at NYU which may be deployed at other medical facilities.

• Google's DeepMind division is using artificial intelligence to help doctors analyze tissue samples to determine the likelihood that breast and other cancers will spread, and develop the best radiotherapy treatments.

• Microsoft, Intel and other tech giants are also working with researchers to sort through data with AI to better understand and treat lung, breast and other types of cancer.

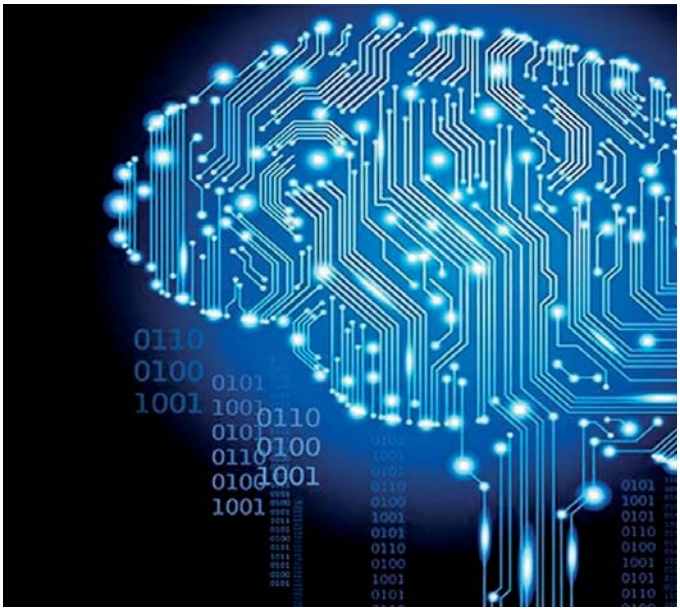
• Google parent Alphabet's life sciences unit Verily has joined Apple in releasing a smartwatch for studies including one to identify patterns in the progression of Parkinson's disease. Amazon meanwhile offers medical advice through applications on its voice-activated artificial assistant Alexa.



IBM has been focusing on these issues with its Watson Health unit, which uses "cognitive computing" to help understand cancer and other diseases. When IBM's Watson computing system won the TV game show Jeopardy in 2011, "there were a lot of folks in health care who said that is the same process doctors use when they try to understand health care," said Anil Jain, chief medical officer of Watson Health.

Systems like Watson, he said, "are able to connect all the disparate pieces of information" from medical journals and other sources "in a much more accelerated way". "Cognitive computing may not find a cure on day one, but it can help understand people's behavior and habits" and their impact on disease, Jain said.

It's not just major tech companies moving into health. Research firm CB Insights this year identified 106 digital health startups applying machine learning and predictive analytics "to reduce drug discovery times, provide virtual assistance to patients, and diagnose ailments by processing medical images."



Maryland-based startup Insilico Medicine uses so-called "deep learning" to shorten drug testing and approval times, down from the current 10 to 15 years. "We can take 10,000 compounds and narrow that down to 10 to find the most promising ones," said Insilico's Qingsong Zhu. Insilico is working on drugs for amyotrophic lateral sclerosis (ALS), cancer and age-related diseases, aiming to develop personalized treatments.

Artificial intelligence is also increasingly seen as a means for detecting depression and other mental illnesses, by spotting patterns that may not be obvious, even to professionals.

A research paper by Florida State University's Jessica Ribeiro found it can predict with 80 to 90 percent accuracy whether someone will attempt suicide as far off as two years into the future.

Facebook uses AI as part of a test project to prevent suicides by analyzing social network posts.

And San Francisco's Woebot Labs this month debuted on Facebook Messenger what it dubs the first chatbot offering "cognitive behavioral therapy" online — partly as a way to reach people wary of the social stigma of seeking mental health care.

New technologies are also offering hope for rare diseases. Boston-based startup FDNA uses facial recognition technology matched against a database associated with over 8,000 rare diseases and genetic disorders, sharing data and insights with medical centers in 129 countries via its Face2Gene application.

Lynda Chin, vice-chancellor and chief innovation officer at the University of Texas System, said she sees "a lot of excitement around these tools" but that technology alone is unlikely to translate into wide-scale health benefits.

One problem, Chin said, is that data from sources as disparate as medical records and Fitbits is difficult to access due to privacy and other regulations.

More important, she said, is integrating data in health care delivery where doctors may be unaware of what's available or how to use new tools. "Just having the analytics and data get you to step one," said Chin. "It's not just about putting an app on the app store."

Celebrate summer & Eid Al Fitr at The St. Regis Doha

The St. Regis Doha, the finest address in Qatar, has confirmed a number of exciting recreational offers and specials on rooms, leisure activities and at its famed restaurants and outlets for the coming Eid Al Fitr celebrations and summer period available until August 31, 2017.

Kicking off the Eid Al Fitr celebrations is the much famed Eid Brunch at Vine Restaurant, an exceptional culinary journey which is held on the first three days of Eid Al Fitr and features specialties from the hotels numerous restaurants and lounges. The St. Regis Friday Grand Brunch ritual resumes on June 30, 2017.

The award winning Sarab Lounge re-opens with an array of special experiences starting from the first day of Eid Al Fitr including the Summer Afternoon Tea, the Warm Temptation every day with a fine selection of cupcakes, soufflé cakes and pies and the Late Evening Sweets Treat where guests who buy one cake get the second one with the hotel compliments available from 9pm on Sunday and Wednesday.

A number of fine outlets will be open after



Ramadan, including Al Sultan Brahim for lunch and dinner and Oyster Bay & Bar, the hotel's Caribbean-inspired pool restaurant and bar with sweeping views of the pool and Arabian Gulf with a DJ performing from Wednesday to Saturday from 12pm to 6pm.

The St. Regis Doha is also offering special evenings at Oyster Bay & Bar in an intimate setting for guests to enjoy quality time with family and friends in a private gazebo by the pool, for QR500 for six people, including food, drinks and shisha. The Club will also be open during Eid with a DJ performance from Wednesday to Saturday while live bands will be back in July.

The St. Regis Doha will be celebrating Summer by offering guests exceptional value on stay packages, with QR 1,111 per night in a Superior Room on an all-inclusive basis including a Buffet Breakfast for two people in Opal by Gordon Ramsay, a 3 Course Lunch for two in Opal by Gordon Ramsay, a 3 Course Dinner for two in Opal by Gordon Ramsay, a 30-minute Jet Lag Massage for two at Remede Spa as well as an early check in at 10am and late check out until 6pm, and QR599 per night in a Superior Room including a Buffet Breakfast for two in Opal by Gordon Ramsay as well as an early check in at 10am and late check out until 6pm.

The St. Regis Doha will also offer a special Eid package for QR 1100 per night in a Superior Room, single occupancy, inclusive of breakfast at Vine Restaurant and for QR 1200 for double occupancy. For more information, please contact the hotel directly on telephone (974) 44460000, via email Reservations.doha@stregis.com or WhatsApp (974) 33870925 or online at www.stregisdoha.com

Indian Sports Centre holds Yoga session at Al Khor





As part of celebrations to commemorate the Third International Day of Yoga scheduled on June 21, the Embassy of India and Indian Sports Centre conducted a Session on Yoga and Wellness for the Indian community based at Al Khor on Saturday (June 17) at Al Waha Club ball room.

The session was inaugurated by P Kumaran, Ambassador of India to Qatar, and was participated by more than 150 adults and children of Al Khor community. Various types of Guided and Therapeutic Asanas session was narrated and demonstrated by Nisha Agrawal and Sujata Fernandes which was followed by more yoga asanas by 'Yoga in Doha' instructor. The session was concluded by demonstration of Guided Meditation for keeping the mind quiet by Padmini Sundar- a Volunteer of Heartfulness. Kumaran along with ISC officials also joined in practicing the Yogasanas.

While Inaugurating the Yoga session, Kumaran expressed the benefits of Yoga for the healthy body and mind and urged to adopt such techniques to eliminate the effect of stress in our daily life as being emphasized by Prime Minister of India Narendra Modi. ISC President Nilangshu Dey highlighted the role of Indian Sports Centre in promoting Yoga among the Indian community and recently conducted Yoga Championship for school students in order to inculcate the culture of yoga among the children from their early hood. Bharati President Parekh welcomed the audience and the program was compered by Habibun Nabi.

Reiss unveils stylish new collection for Ramadan





Reiss is renowned for its classic cuts, luxurious fabrics and fresh, clean appeal and the 2017 Ramadan Collection is no different. Carefully curated specifically for the region, Reiss' versatile collection is comprised of a variety of chic, conservative pieces that will ensure you look elegant and understated throughout Ramadan and Eid. The Taylor Trousers are a key piece of the collection,which features an on-trend, tailored high waist paired with a dramatic, oversized drapedsplit-leg cut to create an ultra-feminine silhouette.

Available in classic black, cream and powder pink. Covering up during Ramadan doesn't mean sacrificing style as proven by theKittie Long-Sleeved Blouse, which is available in ocean blue and night navy and features a delicate shimmer of metallic. Maxi skirts have never looked as chic as the beautifully romantic "Ramone Powder Pink Chiffon Skirt", which is a favourite for both Ramadan and Eid. For your Eid celebrations, exude gracein Reiss' luxurious classic Salma Dress, which features an elegant "V-neck" and long sleeves, gently sweeping the floor with its dramatic hemline. While the Samantha Dress offers a more summery silhouette, created using a pretty grey-blue chiffon to create a stunning evening gown that is sure to become a favourite in your evening wardrobe.

New 3-in-1 blood test to aid precision prostate cancer therapy

Opening the door to precision medicine for prostate cancer, researchers have developed a three-in-one blood test that could tell which men would benefit from a class of new drugs, detect early signs of resistance and monitor cancer's evolution over time.

The test could be used to know within a month or two whether the drug is working on a patient. It could help to extend or save lives, by targetting treatment more effectively, while also reducing the side-effects of treatment and ensuring patients do not receive drugs that are unlikely to do them any good. "Not only could the test have a major impact on treatment of prostate cancer, but it could also be adapted to open up the possibility of precision medicine to patients with other types of cancer as well," said Johann de Bono, Professor at The Institute of Cancer Research, London.



By testing cancer DNA in the bloodstream, researchers found they could pick out which men with advanced prostate cancer were likely to benefit from treatment with a class of new drugs called PARP inhibitors. They also used the test to analyse DNA in the blood after treatment had started, so people who were not responding could be identified and switched to alternative therapy in as little as four to eight weeks.

And finally, they used the test to monitor a patient's blood throughout treatment, quickly picking up signs that the cancer was evolving genetically and might be becoming resistant to the drugs.

It is the first test developed for a precision prostate cancer therapy targeted at specific genetic faults within tumours, according to the researchers. It could in future allow the PARP inhibitor olaparib to become a standard treatment for advanced prostate cancer, by targeting the drug at the men most likely to benefit.

The study, published in the journal Cancer Discovery, also identified which genetic mutations prostate cancers use to resist treatment with olaparib.

"Our study identifies, for the first time, genetic changes that allow prostate cancer cells to become resistant to the precision medicine olaparib," de Bono said.

"From these findings, we were able to develop a powerful, three-in-one test that could in future be used to help doctors select treatment, check whether it is working and monitor the cancer in the longer term. We think it could be used to make clinical decisions about whether a PARP inhibitor is working within as little as four to eight weeks of starting therapy," de Bono added.

Obesity linked to higher infection risk after bypass surgery

IANS

Patients with obesity have a higher risk of infection within 30 days after receiving heart bypass surgery, suggests new research.

"Compared to patients with normal BMI, we found that patients with BMI greater than 30 were 1.9 times more likely to report infections after bypass surgery," said Tasuku Terada from University of Alberta in Canada.

"A better understanding is needed in order to improve clinical outcomes for patients with obesity and heart disease," Terada said.

The team analysed data from 56,722 patients to examine associations between body mass index (BMI) and various outcomes following coronary artery bypass grafting (CABG) surgery and percutaneous coronary intervention (PCI), also known as coronary angioplasty.

The findings were presented at the Canadian Obesity Summit.

Postsurgical infection means an increase in the length of stay at the hospital for patients, resulting in increased medical costs and use of resources.

Knowing the risks and potential outcomes can help health-care providers and patients make more informed choices on treatment and better use of resources.

Further investigation will help researchers develop tools to help decrease the risk of infection, and to ensure that patients are receiving proper care, Mary Forhan, assistant professor at Faculty of Rehabilitation Medicine, University of Alberta.

"For example, are the chest binders that are used after surgery the right size and are they working the right way?" she asked.

"Our team is currently looking at the re-design of postsurgical chest binders so that patients have better outcomes following bypass surgery," Forhan said.

Data shows 85% diabetics see amputations in their lifetime

Eighty-five percent of diabetics see amputations in their lifetime due to lack of appropriate treatment, data released during a national conference on diabetics in Mumbai has revealed. Currently 15 percent of of India's diabetic population suffers from ulcers in their lifetime, the conference attended by over 50 eminent surgeons here was told.

Pioneers in wound management such as Madhuri Gore and Dr Sitaram Prasad were among the delegates who attended the national conference held at Zen hospital.

The doctors called for a better wound healing health care in the hospitals of the country. "Around the globe, about 415 million people are diabetic. However, India has the world's second largest diabetic population at 69 million. Almost 15 per cent of diabetics develop an ulcer in their lifetime," said Roy Patankar, Director at Zen Hospital.

Stating that treatment of wounds is a challenge as the physicians or surgeons needs to assess wounds accurately, the doctors also urged hospitals for a better recognition of wound related problems and provide interventions such that morbidity reduces. "With advanced technology, newer wound care products are helping surgeons to provide optimal benefits to patients. The wound update conference included wound classification and evaluation, wound healing and scar formation. Chronic wounds, infections and wound closure or therapy along with case studies were a part of the panel discussion and conference," said a joint statement issued by the surgeons.



Beet-pickled deviled eggs

Bonnie S Benwick
The Washington Post

Egg white halves and mustard seeds get pickling treatment here, to create a stunning display.

Make Ahead: The mustard seeds can be prepared several days in advance; refrigerate until ready to use (up to 3 months). The egg white halves need to marinate in the beet pickling liquid overnight in the refrigerator. The filling needs to be refrigerated for at least 30 minutes (and up to 1 day).

12 servings (makes 24 halves)

Ingredients

For the pickled mustard seeds

3/4 cup water
3/4 cup cider vinegar
4 1/2 tablespoons sugar
1 1/2 teaspoons salt
Generous 2 1/2 tablespoons honey
1/2 cup yellow and/or brown mustard seeds, blanched

For the egg pickling liquid

2 cups beet juice
2 cups cider vinegar
2 cups sugar
1 tablespoon salt

For the eggs

12 hard-cooked eggs
1 tablespoon mayonnaise
1 tablespoon Dijon-style mustard
1 tablespoon sweet paprika
1/4 teaspoon kosher salt
1/2 cup canola oil
1/4 cup water

Steps

For the pickled mustard seeds: Combine the water, vinegar, sugar, salt and honey in a small saucepan over medium heat, stirring until the sugar and salt have dissolved. Add the blanched mustard seeds and cook for 10 minutes. Let cool completely before transferring to an airtight container; refrigerate until ready to use.

For the egg pickling liquid: Combine the beet juice, vinegar, sugar and salt in a small saucepan over medium heat, stirring until the sugar and salt have dissolved.

For the eggs: Cut the eggs in half lengthwise; reserve the yolks. Place the egg white halves (free of any yolk) in a stainless-steel bowl. Pour the pickling liquid over them, making sure they are submerged. Cover and refrigerate overnight.

Combine the egg yolks, mayo, mustard, paprika and salt in a food processor; puree until fairly smooth. With the motor running, add the oil and water in a slow, steady stream to form a creamy, almost pourable filling. Transfer to a gallon-size zip-top bag; seal, pressing out as much air as possible, and refrigerate for at least 30 minutes (and up to 1 day).

Drain the pickled egg white halves, inverted on paper towels. (They may feel a bit firmer than plain egg white halves. You may wish to slice a thin layer off the bottoms of each one, for stability.)

Pipe or spoon a tablespoon of the filling into each pickled egg white half. Top each one with some of the pickled mustard seeds. Serve right away.

NOTE: To blanch the mustard seeds, place them in a small fine-mesh strainer. Bring a small pot of water to a boil over high heat. Dunk the strainer into the water a total of 8 times, waiting at least 15 seconds before the next dunk. Drain completely.



Summer berry-banana puddings



Ellie Krieger
The Washington Post

When berry season comes around, I practically hear trumpets announcing the fruit's arrival at the local market. I am reliably ready to pounce — eager to pile the plump beauties onto my yogurt bowls, work them into salads, blend them into smoothies and bake them into pies and muffins.

When I first encountered this classic UK dessert — what Britons call a "pudding" — I was enthralled. It is stunning, with a cascade of berries mingling with layers of bread soaked and pressed in the fruit's brilliantly hued juices.

The dish has the quality of an elegantly plated, berry-soaked sponge cake, but besides the fruit, it is made with little more than humble slices of bread. The usual recipe involves heaps of sugar though, so I decided to take a stab at a better-for-you version and was thrilled with the result.

The key twist is to take advantage of the inherent sweetness of ripe bananas, which are not a typical summer pudding component. Stirring the mashed banana into the juice that is rendered from heating the berries adds enough sweetness that only a little honey is needed to round it out, plus you get the added layer of banana flavor that pairs so well with strawberries and blueberries.

I also used whole-grain bread instead of white, a change that gives the dessert a somewhat healthier sensibility without sacrificing an essential tender, melt-in-your mouth quality. This is a treat that is truly worthy of its very special star ingredient.

6 servings

You'll need six 1-cup ramekins.

Make Ahead: The puddings need to be refrigerated for at least 6 hours, and up to 1 day in advance.

Ingredients

12 slices soft whole-wheat bread, crusts removed (6 ounces total)

2 cups sliced strawberries, plus more for optional garnish

2 cups blueberries, plus more for optional garnish

2 cups raspberries

1/4 cup water

3 tablespoons honey

2 very ripe medium bananas

1/2 teaspoon vanilla extract

Steps

Cut a round from each piece of bread that will just fit into your 1-cup ramekins. (Save the remaining scraps of bread for another use, such as bread crumbs.)

Combine the berries, water and honey in a medium saucepan over medium-high heat; cook for about 5 minutes, stirring occasionally, until most of the berries break down. While the berry mixture is still hot, mash the banana with a fork until smooth, then stir it into the berry mixture, along with the vanilla extract.

Place a heaping tablespoon of the berry-banana mixture in each ramekin. Add one round of bread to each, then divide the remaining berry-banana mixture among the ramekins and top each with another round of bread. Place the ramekins on a baking sheet (to catch any overflowing juices).

Loosely cover each one with plastic wrap, then place a 15-ounce weight, such as a can of beans, on top of each one to compress the pudding. Refrigerate for at least 6 hours, and up to 1 day.

To serve, remove the plastic wrap. Run a knife along the sides of the pudding, then invert each one into a dessert glass or onto a plate. Garnish with the fresh berries, if using.

Nutrition: Per serving: 230 calories, 5 g protein, 51 g carbohydrates, 2 g fat, 0 g saturated fat, 0 mg cholesterol, 125 mg sodium, 8 g dietary fiber, 26 g sugar.



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Never felt overshadowed by Salman: Sohail Khan

Actor Sohail Khan, who will be seen with his superstar brother Salman Khan in the forthcoming movie "Tubelight", says he never felt overshadowed by his sibling on screen.

In "Tubelight", they are playing on screen brothers.

Asked if he had any pressure to match up his performance and screen presence with Salman, Sohail said: "No, I never felt overshadowed by (Salman) bhai, because in this film, he is not playing 'The Salman Khan'. Maybe in audience's mind, he is a hero, but he did not act that way.

"In fact, I believe that whether it is Salman Khan or even any character actor, you should not compete in a scene to get more eyeballs or feel insecure. The moment you try any of that, you spoil the scene. I, as an actor, only focus on my part. The rest automatically falls in place," he added.

While the film is an emotional journey of two brothers, and the story is set in the 1960s, according to Sohail, director Kabir Khan has created a beautiful world that played an important part in helping them execute their performance.

"When we went to the set, we felt like we are standing in the 1960s' era. For a performer, that is important. Kabir has an eye for detailing and the team of production and set designers also have done a great job. Since I am a film producer too, working with this kind of a good filmmaker makes me learn so much that later I utilise it in my productions," Sohail said.

Having made his acting debut with the film "Maine Dil Tujhko



Diya", Sohail has produced films like "Pyaar Kiya To Darna Kya", "Maine Pyaar Kyun Kiya?", "Partner" and "Jai Ho", apart from being a director.

Sohail has grown up in a film environment -- his father is veteran scriptwriter Salim Khan, and most of his family members too are associated with the movie business.

Can he still watch a film like a common audience member since he is very much an insider in the process of filmmaking? "Oh yes, absolutely. I always judge a film on its overall impact at the first place, because I see no point of scrutinising a film by some of its parts. What if the story is not good, but the cinematography is? What if the acting is good but the film does not create any impact or give the audience a 'paisa vasool' experience?

"What if the music is good but the scenes are bad? For me, a film is good, if it is overall good and give you (audience) a wholesome experience," said Sohail. "Tubelight" is releasing on Friday.

Bollywood incomplete without Karan Johar: Saif Ali Khan

Actor Saif Ali Khan says Bollywood is incomplete without the presence of filmmaker Karan Johar. Saif will join Karan to host the 18th edition of the International Indian Film Academy (IIFA) Awards in New York next month.

The actor, who was present along with Varun Dhawan and Karan for an IIFA 2017 press conference, said: "Film industry is incomplete without Karan Johar."



When mediapersons asked the reason behind making such a statement, Saif quipped: "'Baahubali...' Can you imagine our film industry without that? He is one of those arteries in the blood flow of the film industry." Karan, who was sitting next to him, thanked Saif for saying that. Looking back at his journey as a host, Karan said: "I realised I started hosting shows from 2000, which was a Filmfare award. It's been 17 years! I am glad that every year I have managed to get the job! The experience is always good, as I enjoy whenever I am on stage."

Karan's directorial "Ae Dil Hai Mushkil" is the front runner in the nomination pack of the 18th edition of the gala.

Is he nervous? "It is great to win it when you win but if you don't, you should not care," he said.

Saif also said that he wants to host a show with superstar Shah Rukh Khan. He said: "It will be fun! He is so clever, I would live to host a show with him." Varun, who was sitting next to Saif, said: "I would love to watch you (Saif) and Shah Rukh working together on-screen." IIFA will be taking place at the MetLife Stadium, New York on July 14 and 15.

Never thought digital content will be shown in festivals: Gulshan Grover

Veteran actor Gulshan Grover, whose web-film "Badman" has been invited for screening at the Moscow International Film Festival and London Indian Film Festival, says he never thought that something made for internet will be shown at international festivals.



"Badman" will be screened at the Moscow International Film Festival on Saturday and London Indian Film Festival on June 27.

"I never thought that what was made for internet will be shown in international festivals. It will be shown at Leicester square on June 24 and June 25 on Wembley, London, June 26 - Birmingham and June 27 in Stratford. Four different large cinemas are going to screen the film and at the biggest theatre in Moscow. Yes, it is something that excites me," Gulshan said. Talking about the achievements made by "Badman", Gulshan, who will be flying to Moscow, pointed out that the Soumik Sen directorial is India's first mockumentary feature film.

"All characters are real. Within these characters story is woven. Some of it is real, some is made up. The incidents and scenes are created, but the people are real. 'Badman' is also India's first original feature film for the digital audience.

"Because what is happening is companies are making a lot of content for the viewers on the digital platform, but most of it are in the form of series, no one has made an original feature film. They are giving viewers yesterday's films to watch on the digital," Gulshan said. "It is also for the first time that an actor's iconic character that has gained popularity and the same actor has been chosen to play the hero of that film. So there are many firsts."

‘Cars 3’ speeds to No. 1; Tupac biopic nets strong debut

AP



“Wonder Woman” fell to second place in its third weekend in theatres, but it’s still doing the heavy lifting for the otherwise lackluster summer box office.

While many worn-out franchises and franchise hopefuls continue to struggle to find a significant North American audience, smaller films such as the Tupac biopic “All Eyez on Me” and the shark thriller “47 Meters Down” were able to break through the clutter and make a splash this weekend.

As expected, the third installment in Disney and Pixar’s $1bn “Cars” franchise easily took the top spot, but its estimated $53.5m in earnings told a more complicated tale. “Cars 3” had the worst opening in the series’ history — “Cars” opened to $60.1m and “Cars 2” to $66.1m — and it was one of the lowest debut totals for the Pixar brand.

It was also a disappointment compared with the top films over this weekend in 2015 and 2016, noted comScore senior media analyst Paul Dergarabedian. A year ago, Pixar’s “Finding Dory” debuted with $135.1m. In 2015, Jurassic World” raked in $106.6m in its second weekend. “That kind of tells you the state of the industry,” Dergarabedian said.

The G-rated “Cars 3” got an “A” CinemaScore and generally positive reviews, but it will have to contend with “Despicable Me 3” which opens in two weeks.

“Wonder Woman” was knocked down to second place with $40.8m, bringing its domestic total to $274.6m, while holdover “The Mummy” slid to fourth place in weekend two with $13.9m.

“It’s been a challenging summer. I always say it comes down to product. Are the movies grabbing people?” Dergarabedian said. “Before ‘Wonder Woman’ we were about 9 percent behind last summer. We’re now at about even, but the industry would like to see better than even.”

Amid the doldrums, lower-profile films were able to make a mark. The longtime-coming Tupac biopic “All Eyez on Me” earned $27.1mi to take third place on the charts.

Despite largely negative reviews, audiences gave the film an “A-“ CinemaScore. Lionsgate’s Codeblack division marketed the pic, which cost Morgan Creek Productions around $40 million to produce. It opened to coincide with what would have been the late rapper’s 46th birthday on June 16.

“It’s always nice to exceed expectations,” said David Spitz, the president of theatrical distribution for Lionsgate. The Mandy Moore shark thriller “47 Meters Down” also exceeded low expectations, earning $11.5 million for a fifth place start. A “C” CinemaScore, however, could mean the pic is dead in the water going forward.

The raunchy R-rated comedy “Rough Night” is also facing some rough waters ahead with its ghastly “C+” CinemaScore. The film, about a bachelorette party weekend gone wrong, starring Scarlett Johansson, Kate McKinnon and Jillian Bell, took in a paltry $8.1m against a $20m production budget.

“Rough Night” opened in seventh place, behind “Pirates of the Caribbean: Dead Men Tell No Tales,” which brought in $8.5m. The fifth “Pirates” film has earned $150.1m domestically and $500m internationally.

Next week, another fifth installment — “Transformers: The Last Knight” — opens. Dergarabedian expects it follow suit with most of the summer’s franchises and earn the bulk of its money abroad.

“Sometimes the bigger and better box office stories are not at No. 1,” Dergarabedian said. “‘All Eyez on Me’ and ‘47 Meters Down’ are the kind of movies people are looking for. It bodes well for ‘Baby Driver’ and ‘Atomic Blonde.’”

‘Despicable Me 3’: Emotionally packed and entertaining

IANS

Very rarely do follow-ups create the same impact as their prequels, but in the case of “Despicable Me 3”, the intensity of the film surpasses its predecessors. It excels as a scaled-up action thriller packed with a 1980s style of story that includes affirmation of good old-fashioned family values. And, repeating its formula of “Gang busting,” the narrative begins with a disgruntled former child star turned villain called Balthazar Bratt (Trey Parker) stealing the biggest diamond from under Gru’s nose.

The Anti-Villain League’s new boss (Jenny Slate) fires Gru for not being competent enough. Lucy, his soul-mate tries to protest but in the bargain, the duo are kicked out of the League.

Meanwhile the Minions, too rebel against Gru and are out on their own. But then Gru itches to get into the villainy racket and the plot working as deux-de-machina introduces him to his long lost twin brother, Dru.

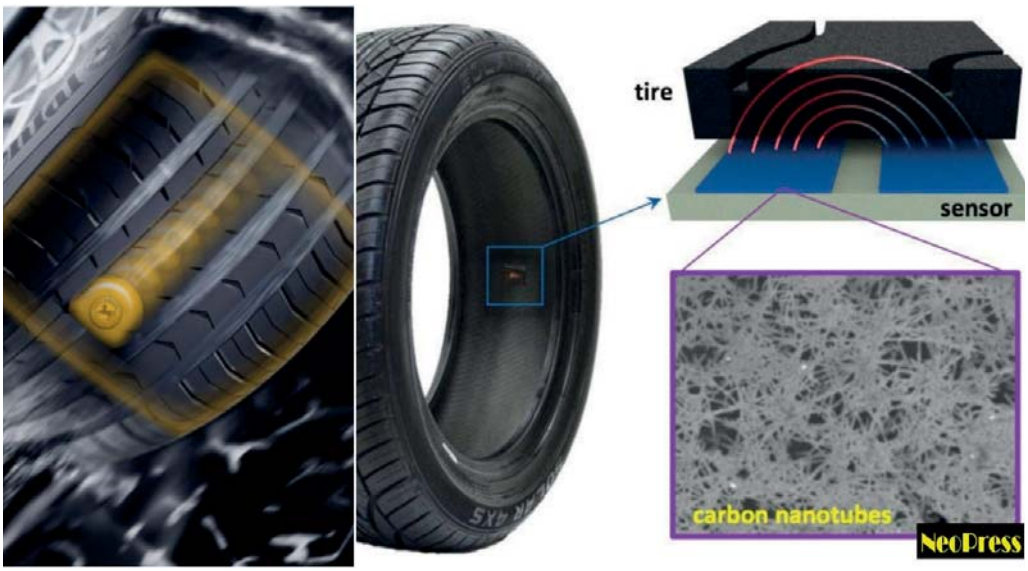
So keeping in line with the continuation of its earlier two editions of family values, Gru along with Lucy and his three adopted daughters go to visit Dru. How they, along with the Minions all bust Balthazar, forms the crux of the tale. Thus making “Despicable Me 3” an emotionally packed, extended family jamboree.

While the story is simple and focussed, the antics of the Minions are enough to keep kids and adults involved and their several gibberish outbursts divert the story path several times to give room to humour. Packed with devious action plans, what keeps you hooked to the screen is the emotional bonding between the brothers and Gru’s daughters with Lucy.

The plot also consists of Looney tunes-esque sight gags and pop-culture references with an emphasis on the era and catchy Pharrell Williams songs on the sound track.

The voice projected by the stars effortlessly slip into the characters’ vocal chords. The constantly fussy and cribbing tone of Gru, lent by Steve Carell has the sharpness of a once dangerous villain who has now mellowed over time. Kristen Wiig projects a matronly tone that is stern yet caring. Trey Parker as Balthazar Bratt is extremely entertaining as he switches from smooth-talking to an effortlessly intimidating baddie with ease.

Overall, “Despicable Me 3” is a moderately fast paced animated-action film that would appeal to all.



Printed sensors may warn when to change your car tyres

Engineers in the US have invented an inexpensive printed sensor that can monitor the tread of car tyres in real time, warning drivers when the rubber meeting the road has grown dangerously thin.

"With all of the technology and sensors that are in today's cars, it's kind of crazy to think that there's almost no data being gathered from the only part of the vehicle that is actually touching the road," said Aaron Franklin, Associate Professor at Duke University in Durham, North Carolina. "Our tyre tread sensor is the perfect marriage between high-end technology and a simple solution," Franklin said.

In collaboration with Fetch Automotive Design Group, the researchers demonstrated a design using metallic carbon nanotubes (tiny cylinders of carbon atoms just one-billionth of a meter in diameter) that can track millimetre-scale changes in tread depth with 99 per cent accuracy. The sensor design was detailed in IEEE Sensors Journal. The technology relies on the well understood mechanics of how electric fields interact with metallic conductors.

The core of the sensor is formed by placing two small, electrically conductive electrodes very close to each other. By applying an oscillating electrical voltage to one and grounding the other, an electric field forms between the electrodes. While most of this electric field passes directly between the two electrodes, some of the field arcs between them. When a material is placed on top of the electrodes, it interferes with this so-called "fringing field."

By measuring this interference through the electrical response of the grounded electrode, it is possible to determine the thickness of the material covering the sensor, the researchers said.

While the sensor could be made from a variety of materials and methods, the best results were obtained by printing electrodes made of metallic carbon nanotubes on a flexible polyimide film, according to the study.

New smartphone app can warn sleepy drivers

Researchers at Hong Kong Baptist University have developed a smartphone app that can detect drowsy drivers and alert them.

While the new system is suitable for all drivers and can help reduce accidents caused by fatigue driving, machinery workers who have long working hours may also find it handy, according to the researchers.

The new approach adopts a smartphone's real-time video to track and analyse the facial features of a driver, in particular the changes in his eyelids and head position, which are prominent fatigue symptoms. With this system pre-installed in a generic smartphone, a driver just has to put it near the steering wheel with the front camera facing him in his normal driving position.

When the camera captures features like drooping eyelids, drowsiness or even nodding off, an alarm is automatically set off.

To ensure that the driver is awakened, the driver has to turn off the alarm either by voice or by hand. This method requires only a smartphone without any additional devices or sensors, Professor Cheung Yiu-ming said in a statement released by the Hong Kong Baptist University. As the system can activate the rear camera of the smartphone, it can also be utilised as a normal driving recording system, the researchers said.

New technology makes electricity from urine & kills bacteria

Researchers have developed a system which can generate electricity from urine – enough to charge a mobile phone — and also kill bacteria harmful to humans, an advance that could be harnessed to treat wastewater.

In this process, wastewater flows through a series of cells filled with electroactive microbes that attack and destroy pathogens. The researchers believe that the microbial fuel cell (MFC) technology could one day be used in developing countries in areas lacking sanitation or installed in homes to help clean waste before it flows into the municipal sewerage network, thereby reducing the burden on water companies to treat effluent. It was necessary to establish the technology could tackle pathogens in order for it to be considered for use in the developing world, said lead researcher Ioannis Ieropoulos, Professor at University of the West of England, Bristol.

In this system, the organic content of the urine is consumed by microbes inside the fuel cells, breaking it down and creating energy.

For the pathogen experiment, the bacterium Salmonella enteritidis was added to urine flowing through the system, then checked at the end of the process to identify if bacteria numbers had been reduced. Results, published in the journal PLOS ONE, revealed pathogen numbers had dropped significantly, beyond minimum requirements used by the sanitation sector.

NOVO — Pearl

The Mummy (2D/Action) 10:00, 11:00am, 12:00noon, 12:40, 1:20, 2:30, 2:40, 3:40, 5:00, 6:00, 7:20, 7:30, 8:20, 9:40, 10:00, 10:45pm & 12:00midnight
Outlaws And Angels (2D/Action) 10:00am, 12:15, 2:30, 4:45, 5:00, 9:15 & 11:30pm
Bodom (2D/Horror) 11:00am, 1:00, 3:00, 5:00, 7:00, 9:00 & 11:00pm
Guardians of The Galaxy 2 (2D/Action) 11:00am, 3:45 & 8:30pm
Diary of A Wimpy Kid: The Long Haul (2D/Comedy) 1:45, 6:30 & 11:15pm
The Boss Baby (2D/Animation) 10:00am, 12:00noon, 2:00 & 4:00pm
King Arthur: Legend of The Sword (2D/Action) 6:00, 8:30 & 11:00pm
Howard Love Craft And The Frozen Kingdom (2D/Animation) 11:00am, 1:00, 3:00 & 5:00pm
Alien Covenant (2D/Action) 7:00, 9:30pm & 12:00midnight
Voice From The Stone (2D/Drama) 11:30am, 1:30, 3:30, 5:30, 7:30, 9:30pm& 11:30
The Mummy (3D IMAX/Action) 11:30am, 1:50, 4:10, 6:30, 8:50 & 11:10pm

MALL

Raabta (2D/Hindi) 9:00pm **The Mummy (2D/Action)** 9:30 & 11:30pm
Puthan Panam (2D/Malayalam) 9:00pm
Voice From The Stone (2D/Drama) 11:30pm
Outlaws And Angels (2D/Action) 12:00midnight

LANDMARK

Raabta (2D/Hindi) 9:00pm
The Mummy (2D/Action) 9:30pm
Voice From The Stone (2D/Drama) 9:30pm
Outlaws And Angels (2D/Action) 11:30pm
Puthan Panam (2D/Malayalam) 11:30pm
Bodom (2D/Horror) 11:45pm

Note: Programme is subject to change without prior notice.

ROYAL PLAZA

Raabta (2D/Hindi) 9:00pm **The Mummy (2D/Action)** 9:30pm
Puthan Panam (2D/Malayalam) 9:00 & 11:30pm
Outlaws And Angels (2D/Action) 11:30midnight
Voice From The Stone (2D/Drama) 12:00midnight

ASIAN TOWN

Godha (Malayalam) 10:30pm **CIA: Comrade in America (2D/Malayalam)** 8:00 & 10:30pm **Puthan Panam (Malayalam)** 8:00pm

AL KHOR

Puthan Panam (Malayalam) 12:00noon, 3:00, 9:00pm & 12:00midnight
The Mummy (Action) 11:30am, 2:00, 9:45pm & 12:15am
CIA: Comrade in America (2D/Malayalam) 11:45am, 2:30, 8:30 & 11:15pm

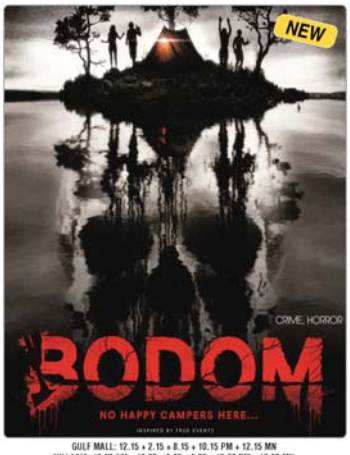
ROXY

Deep (2D/Animation) 3:00, 5:00 & 7:00pm
Puthan Panam (Malayalam) 3:00, 6:00, 9:00pm & 12:00midnight
The Mummy (Action) 3:00, 5:20, 7:40, 9:40, 10:00pm & 12:15am
Raabta (Hindi) 3:00, 6:00, 9:00pm & 12:00midnight
Bodom (Horror) 9:00 & 11:00pm



Every camper's worst nightmare came true at Lake Bodom in 1960 when four teenagers were stabbed to death while sleeping in their tent.

VILLAGGIO & CITY CENTER



GULF MALL: 12.15 • 2.15 • 8.15 • 10.15 PM • 12.15 MN
VILLAGIO: 10.30 AM • 12.30 • 2.30 • 8.30 • 10.30 PM • 12.30 MN
CITY CENTRE: 10.45 AM • 12.45 • 2.45 • 8.45 • 10.45 PM • 12.45 MN



GULF MALL: 11.45 AM • 2.15 • 9.45 • 12.15 MN
VILLAGIO: 11.45 AM • 2.15 • 9.45 • 12.15 MN
CITY CENTRE: 11.30 AM • 2.00 • 9.30 • 12.00 MN



GULF MALL: 10.45 AM • 12.45 • 2.45 • 8.45 • 10.45 PM • 12.45 MN
VILLAGIO: 12.00 • 2.00 • 8.00 • 10.00 • 12.00 MN
CITY CENTRE: 11.30 AM • 1.30 • 3.30 • 8.30 • 10.30 PM • 12.30 MN





GULF MALL: 11.00 AM • 1.00 • 3.00 • 8.00 • 10.00 PM / VILLAGIO: 12.15 • 2.15 • 8.15 • 10.15 PM / CITY CENTRE: 11.15 AM • 1.15 • 3.15 • 8.00 • 10.00 • 12.00 MN

GULF MALL: 11.45 AM • 2.45 • 8.45 • 11.45 PM
VILLAGIO: 12.00 • 3.00 • 9.00 • 12.00 MN
CITY CENTRE: 12.00 • 3.00 • 9.00 • 12.00 MN



BABY BLUES



HAGAR THE HORRIBLE



CROSSWORD

ACROSS

1 Back talk
5 Pester
8 Avoid
12 Ballet attire
13 Have bills
14 Tortoise's opponent
15 Make — for it (flee)
16 Victory sign
17 Send forth
18 Villain
20 Troubles
22 Very much in fashion
26 Caravan beast
29 Stashed
30 Young bloke
31 Med. plan options
32 Shriner's cap
33 Hunger indicator
34 A billion years
35 Foreman foe
36 Mooch
37 Wild brawl
40 Small fruit pie
41 Ranked in a tournament
45 Afternoon affairs
47 Dine
49 DVR brand
50 Bern's river
51 Consumed
52 Follow
53 Purchases
54 Gents
55 Vogue rival

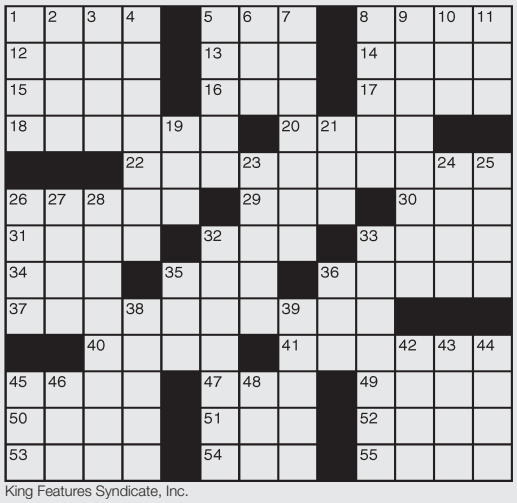
DOWN

1 Wild guess
2 Mystique
3 Poker variety
4 Ice cream parlor orders
5 Fictional work
6 Shock partner
7 "Golly!"
8 Transparent
9 Deli sandwich filler
10 Mentalist Geller
11 Bottom line
19 Unwell
21 British ref. work
23 "A League of — Own"
24 Jets or Sharks
25 Rim
26 Pan handler?
27 Latin love
28 Cash-related
32 Wreckage at sea
33 Paint-mixing board
35 Egypt's cont.
36 The Browns, on scoreboards
38 Relaxes
39 Skiers' mecca
42 Old radio part
43 Wicked
44 Hand (out)
45 Bar bill
46 — de cologne
48 Salt Lake athlete

Solution time: 24 mins.



Yesterday's answer 6-22



King Features Syndicate, Inc.

6-22 CRYPTOQUIP

O HRJWWU ZVOQE O VJYR ZK BKYR JIJU XHKB ZVOC NHKITRT RQPWOCV NKFQZU.

O'B XRRWOQP CFXXKWE-JZRT.

Yesterday's Cryptoquip: IF SECRET AGENT SMART GOES TO A PARTY WHEN HE FEELS PRETTY CROTCHETY, WILL MAXWELL MIX WELL?

Today's Cryptoquip Clue: R equals E

CONCEPTIS SUDOKU

By Dave Green

	1			3	6		8	
4			7	2				3
					1			
	7					1		2
2	3						9	8
5		1					7	
			5					
1				6	9			4
	5		4	8			2	

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Difficulty Level ★★ 5/30

Conceptis Sudoku: Conceptis Sudoku is a number-placing puzzle based on a 9×9 grid. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3×3 box contains the same number only once.

4	6	9	8	2	5	1	3	7
8	2	3	7	9	1	6	5	4
5	7	1	4	3	6	2	8	9
3	4	7	2	6	8	5	9	1
1	9	6	5	4	7	3	2	8
2	5	8	9	1	3	7	4	6
6	1	4	3	5	9	8	7	2
7	3	2	6	8	4	9	1	5
9	8	5	1	7	2	4	6	3

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Difficulty Level ★ 5/29

Yesterday's answer

ALL IN THE MIND

N	I	A	B	O	C	T	R	U	K	R	W	I	M	S	S	D	E	L
Y	N	Q	S	P	I	B	T	P	T	Z	P	A	S	T	L	W	G	K
D	N	E	S	T	O	C	S	R	A	O	R	V	E	G	R	A	O	X
I	L	S	L	G	E	V	N	K	A	K	M	V	A	C	V	D	S	V
D	T	E	O	A	M	V	K	O	K	N	E	M	A	V	J	C	H	H
T	A	E	I	E	H	W	I	N	T	V	G	R	O	G	E	V	R	R
E	D	V	O	F	Y	N	O	E	A	P	L	U	S	R	P	L	J	X
R	O	K	E	L	T	P	A	I	R	O	A	T	S	T	E	I	S	D
O	J	Y	D	G	F	E	I	V	S	A	C	L	T	Y	M	L	T	G
O	Z	E	A	L	I	A	H	S	E	N	Y	E	C	M	O	M	L	T
M	X	V	E	V	R	L	A	S	V	I	G	V	Y	C	Y	U	D	O
Y	E	R	V	D	V	N	M	B	E	O	D	P	A	Z	I	J	N	K
R	A	O	D	L	T	C	T	O	B	M	A	D	Z	U	E	R	R	G
A	B	R	I	A	N	M	A	Y	U	G	A	L	E	V	G	V	E	O
G	V	I	N	R	C	P	E	N	E	R	V	J	R	C	R	H	M	V
B	N	A	K	C	E	B	F	F	E	J	M	C	C	T	X	V	A	J
X	I	R	D	N	E	H	I	M	I	J	G	E	V	X	T	H	J	N
I	N	A	I	R	T	A	S	E	O	J	I	N	W	V	J	H	L	T
D	T	T	E	M	M	A	H	K	R	I	K	D	M	Y	M	R	E	L

ANGUS YOUNG, BRIAN MAY, CARLOS SANTANA, DAVE GILMOUR, EDDIE VAN HALEN, ERIC CLAPTON, GARY MOORE, JAMES HETFIELD, JEFF BECK, JIMI HENDRIX, JIMMY PAGE, JOE SATRIANI, KURT COBAIN, MARK KNOPFLER, SLASH, STEVIE RAY VAUGHAN, TOM MORELLO, ZAKK WYLDE.

ALJAZEERA | Discovery CHANNEL | ANIMAL PLANET | Disney CHANNEL

08:00	News	13:05	How Do They Do It?	13:45	Untamed China With Nigel Marven	13:05	Star Darlings
08:30	Counting the Cost	13:30	Container Wars	14:40	The Lion Man	16:10	Liv And Maddie
09:00	Al Jazeera World	14:20	Gold Rush	15:05	The Lion Man	16:35	Descendants Wicked World
10:30	Inside Story	15:10	What On Earth?	15:35	Tanked	16:40	Girl Meets World
11:00	News	16:00	Gold Divers	16:30	Untamed China With Nigel Marven	17:05	Stuck In The Middle
11:30	The Stream	16:50	Misfit Garage	19:15	Tanked	17:55	Evermoor Chronicles
12:00	News	17:40	Wheeler Dealers	21:05	Dog Rescuers	18:20	Disney Mickey Mouse
12:30	Earthrise	19:20	What On Earth?	22:00	Up Close And Dangerous	19:45	Mako Mermaids
13:00	NEWSHOUR	20:10	Container Wars	23:20	The Lion Man	20:40	Bizaardvark
14:30	Inside Story	21:00	The Island With Bear Grylls	23:50	Untamed China With Nigel Marven	21:05	Evermoor Chronicles
15:00	The War in October	22:40	Running Wild With Bear Grylls			21:30	Stuck In The Middle
16:00	NEWSHOUR	23:30	Misfit Garage			23:10	Sabrina Secrets Of A Teenage Witch
17:00	News						
17:30	The Stream						
18:00	newsgrid						
19:00	News						
19:30	My Nigeria						
20:00	News						
20:30	Inside Story						
21:00	NEWSHOUR						
22:00	News						
22:30	The Stream						
23:00	Al Jazeera World						

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لتقديم الشكاوى والاقتراحات ١٦٠٠١

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