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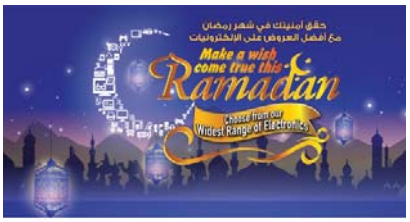




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DESIRE FOR DESIGN

Raun Forsyth and Alasdair Mcphail, design directors at HMD Global, led the team behind the new Nokia smartphones – the Nokia 3, Nokia 5 and Nokia 6. Here they take us behind the scenes for an intimate look into the design process from start to finish.



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Jasna Stamenkova
M +974 3319 7678
E jasna@enertechqatar.com

Nada Rashid
+974 5555 7698
E nada@enertechqatar.com

Shariz Aziz
+974 5574 8156
E aziz@enertechqatar.com

Mukesh Murali
+974 3399 8266
E mukesh@enertechqatar.com

Ana Maria
+974 5536 3973
E ana@enertechqatar.com

Bojan Hristovski
M +974 6633 7951
E bojan@enertechqatar.com

Abigael Sta. Maria
+974 3399 5114
E abigael@enertechqatar.com

Jinky Y. Lamata
+974 5583 3467
E jinky@enertechqatar.com

Maribel Boo.
+974 3399 7922
E maribel@enertechqatar.com

Ebrima Lowe
M +974 3348 0327
E ebrima@enertechqatar.com

Lineesh Nadukkudi
+974 3319 2252
E sales@enertechqatar.com

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Sadiya Safath


Akif Jabir


Anju Shaju


Renav Mannanchery


Muhammed Nufail


Bojja Hema


Iqra Amjad


Shruthy Mathew


Juwairiya Abdul Khader


Silpa Ann Zachariah


Ashli Pittan


Fathimathul Zumara


Avinash Mathew


Arjun Unnikrishnan


Mohammed Abrar


Wafa Ashraf


Shahna Mohammed


Salman Mukaddam


Jesty Ann Varghese


Keziah Keren Rodrigues


Hanan


Melissa Koshy


Zainab Mohsin


Silpa Ann Koshy


Shebin Usman


Fen Mathew

Ideal Indian School fares well

Ideal Indian School has been consistently producing 100% results in the CBSE CLASS XII Examination. Roshan Hegde topped with 96.8% in the Science Stream, closely followed by Sadiya Shafath with 96%. The third topper in Science stream is Abdul Akif Jabir with 95.2%.

In the Commerce Stream Anju Shaju secured the top position with 91.2% followed by Renav Mannanchery with 90.2% and the third by Mohammed Nufail Anversha with 90%. Bojja Hema topped the Humanities Stream with 91.6%, while Iqra Amjad secured second with 90.2% and third by Shruthy Mathew with 89.4%

Out of 226 students who appeared for the examinations, 129 students secured distinctions while 87 students got first class. The School President Dr. Hassan kunhi M P and the Principal Mr. Syed Shoukath Ali congratulated the students and lauded the efforts of the staff.



Falling in love with Scandinavian design: The story behind new Nokia smartphones



The Peninsula

Raun Forsyth and Alasdair Mcphail, design directors at HMD Global, led the team behind the new Nokia smartphones – the Nokia 3, Nokia 5 and Nokia 6. Here they take us behind the scenes for an intimate look into the design process from start to finish, the principles of pure Scandinavian simplicity and functionality, staying true to the Nokia design heritage, and what it means to add purpose to beautiful design.

How does the creative process begin?

It all started with a strong team vision, we got together with one goal — to create something mind-blowing. As a newly established product team, we began by drawing on our intimate understanding of Nokia's brand heritage and defining a solid common vision for what we are heading towards.

The goal was to deliver fantastically durable and smart devices that are at the same time so beautiful you fall in love with them. However, we believe that love develops over time. Whilst others try to trap your attention with shiny, over-the-top designs, we take a more understated approach. Our smartphones will not blind you, they will just keep delighting you as you use them until you end up in love, the gradual and undemanding process it should be.

What are your main design principles?

Get the bones right first — a thorough understanding of the fundamentals of what you want to achieve. The design and engineering departments work separately in a lot of organisations but we work together.

Phones have such intricate internals that you cannot design the exterior without understanding the functionality of each part. Otherwise, you will affect the performance. Take the antenna, for example. We have seen in the past how disappointing the user experience can be when design is the only driver behind repositioning it. So we worked with our experienced engineers to create a beautifully plain back panel by hiding the antenna lines on the edge of the phone without negatively impacting the performance.

•**Scandinavian simplicity and purity as opposed to complexity – reducing the unnecessary.** If you take away what's not essential from a device, the features that remain are naturally better quality as there is more attention and space for them.

Think about Formula 1 racing cars — the engine is now part of the chassis, it is all in one piece, reduced and simplified. And they have never been more powerful. Also, let's be honest, the more superfluous parts you can remove, the less chance there is for quality issues. And by focussing on essential features, you can reduce the overall size of the smartphone too.

❑ **Design with purpose.** When deciding which materials to use for the chassis, we started by determining what qualities are most important to us and the Nokia users. We wanted phones which are solid, durable and feel good in the hand. Metal provides durability but piecing together separate parts to create a shell results in a higher risk of them breaking apart and disrupting the structural integrity – not something we were prepared to compromise on. So we invested in a metal unibody — each Nokia smartphone is carved from a single block of aluminium, a process which takes 12 hours per unit. And with the shell being made out of a solid metal block, we didn't need to add a supporting structure inside to hold the parts together which reduced the space requirements and resulted in the compact size we were looking for.

❑ **Excellence in visual mechanics. People buy on emotion.** We can't help but react to how the look of something makes us feel. That is why, often, beauty overrides logic – consumers are known to choose the aesthetically pleasing device over the supercomputer. It's a hard-balancing act to fit performance into a shell designed in isolation, which is why we work from the outset with engineering, making it possible to bundle functionality and usability with a sleek and beautiful design. Once the bones of the structure are in the right place, we look at form and colours, the all-important visual side of things, to deliver the complete package.



You have chosen two very different product form factors, what was the logic behind the choices?

Not everyone has the same preferences when it comes to the size, weight, shape and colour of their smartphone. So instead of trying to get it almost right for the largest set of consumers, we decided to get it exactly right for everyone by creating a portfolio.

First, we focused on creating a natural, pebble-like, soft ergonomic form factor. It is a very human shape and although it takes a lot longer to manufacture than a flat line, we were determined to invest in it to trigger that emotive response we all have to natural objects. Emotions are not easily measurable and certainly not logical but it has taken us many years of experience in the industry to know what triggers them. And we are willing to break the rules and invest in those subtle features, like the pebble shape, which our customers may not even realise are there in the first instance. However, it is these features that will make them fall in love with their phones over time.

Then, we experimented with designing ergonomics that stop short from being completely rational — a shape that is ultra-cool, edgy and different. With sharp machined side walls that could kill, this design has attitude, it is not trying to be loved. The smartphone makes a strong statement to our customers who are looking for something meaningfully different.

How do you discover those irrational desires?

We conduct a lot of research. It is not about asking people to tell us what smartphone designs they want. We want to find out more about the other brands and products they like. Then we use our knowledge of consumer behaviour to draw our own conclusions on the common factors behind those affections and the emotive triggers they provide.

Talking about other brands and products, what did you draw your inspiration from?

Coming from our roots, we draw inspiration from the minimalism and simplicity of Scandinavian design and architecture. The most iconic object for us is the wavy glass vase by Scandinavian architect and designer Alvar Aalto. His pieces are simple but also memorable and confident in their uniqueness.

We also look at popular fashion. We noticed that copper, for example, is making a subtle comeback into houseware as part of the trend for natural metal colours to be incorporated into everyday fashion. The metal colours we are using are honest and natural, avoiding the bright cheap metals which could be perceived as Christmas decorations. Another colour we used was the colour of tempered steel – when heated to 600 degrees, steel turns a very deep, rich, silky blue. This colour also triggers pleasant familiarity from its resemblance to the dark denim and deep blue leather goods Italian fashion houses featured in their recent collections.

Any concluding remarks?

Things we are fighting for as designers are not logical, some of our choices may, to the untrained eye, look the same and cost more. However, those are the features which give a smartphone its emotional appeal. And we've learned when to break the rules. Even when phones sell, the design team often doesn't get the kudos as people often assign the success to technical specifications. But it is easy to get bored by the spec race so it is time to give people real choice, and the only way to do that is through design.



Swearing-in ceremony at Rajagiri



The elected school parliament members of Rajagiri Public School were administered the oath of allegiance and were sworn in by the Principal in an official function.

Badges were given to them as a mark of their membership in the school parliament. They promised to discharge their responsibilities with utmost care and keep their class clean and orderly as they took the oath. The Principal addressed the student community on the occasion. He told them that they were all leaders in the making and should become leaders like Mahatma Gandhi when they assume responsibilities in their future life.

Ben Antony and Regal Joy guided the proceedings. The management committee members were present on the occasion.

Spring and Summer collections from COOL CLUB







COOL CLUB is a unique brand of clothing, accessories and footwear for children, created by designers of SMYK company - international kids' products retail chain with head office based in Poland. "Wave" is the first spring line of COOL CLUB collection. It combines the southern city style with summer nonchalance inspired by the seaside landscape. The collection is distinguished by minimal patterns, Riviera and marine symbols such as pirates, boats, sailing boats, anchors, fish and sea monsters.

Colour patterns are dominated by navy blue, cobalt and turquoise, which are the colours people think of when they hear the word "sea". Those colours perfectly correspond with the minimalistic and casual style. Accessories make the collection whole. They include navy blue blend socks, hats, scarves with marine motives, headbands, small bags and beads.

Another line is called "Edgeland", which means spring. Loose style and simple cuts are what stands out in this collection. They are a perfect basis for girly and romantic flowers as well as for car, bike and rollerblade graphics made with energetic boys in mind. The clothes are inspired by the American suburbs climate of the 1970s, so no one should be surprised that the effects of washed out fabric, folk ornaments or handmade elements are used, which make the clothes look as if they were actually made by hand.

The entire line is aimed at active girls and boys. That is why it includes polo T-shirts, ripped jeans and trousers with pockets, appliqués or visible zippers. Girls will love the lace dresses, embroidered ornaments and butterfly sleeves, which add lightness to their summer style. The collection is complemented by climatic accessories such as bandanas and scarves with folk and floral patterns.

In the spring-summer season 2017, catwalks will yet again see full of colours and the sporty style of the 1990s. The new collection "Digital" is all about sporty play, humoristic graphics, geometrical shapes and 3D elements. The clothes for girls have simple forms with big decorative elements, embroideries, collars, terry applications and multi-coloured stripes. Crop tops and short jackets go perfectly well with frilly skirts. The clothes for boys, on the other hand, include baggy T-shirts with large street art prints, big embroideries, sew-on badges and drop crotch jersey shorts. T-shirts tend to have old-school boom boxes, reference to block graffiti and visible effect of kaleidoscope. What makes the collection unique are vivid colours based on the immortal black and white, ie. bright pinks and greens, lemon and coral to contrasting fluorescent elements in orange and cobalt. Accessories such as caps, small hats or sneakers hold on to the same colour scheme.

The holiday line "Cuba blue", which is highly influenced by the Cuban culture, closes the collection. Full of vivid, tropical motives the clothes combine energetic prints with the Latin American loose climate. The clothes for girls refer to exotic travel destinations such as warm Havana or American coast. Young lovers of the boho style will love them. Airy dresses and skirts, frills, fringes or baggy overalls with folk embroidery are the best choices for summertime travels. The collection is made whole by ethnic patterns and accessories in different shades of indigo blue. In addition to ocean seaside and Cuban fun, boys' fashion is loosely based on the surfers' style.

Training workshop for Bangladeshi expatriate journalists

A training workshop was organised by Bangladesh Writer & Journalist Association-Qatar (BWJAQ) to train the representatives of various print and electronic media working in Qatar.

The training was conducted by five eminent print media journalists from Bangladesh. Initiated by the BWJAQ President Professor AKM Aminul Hoque and General Secretary Noor Mohammed, the session was moderated by Doha-based eminent journalist Tamim Raihan.



The participating members expressed their total satisfaction and thanked the BWJAQ for organising such an event. Such an event will bridge the relationship between journalists working home and abroad, Shawkat Hossain Masum, business editor of daily Prothom-Alo said in his closing remark. The other visiting journalists were Masud Rumee – business editor from Daily Kaler Kontho, Shamiul Hossain of Daily Star, Ezaz Mahmud – media consultant and Mazadul Noyon from banglanews24.com.

The attending trainees were advised to achieve the excellence of their professionalism through respecting the law of the land.

Qafco Pakistani staff bid farewell to colleague



Pakistanis working at Qatar fertiliser company (Qafco) in Mesaieed, recently organised a function to bid farewell to their colleague Mudassar Naveed (senor Project Engineer from Lahore, worked for 8 years).

Shahid Mirza was the chief guest of the function; Furqan Ahmad Paracha conducted the proceeding of the programme.

Saeed Akhtar, Obaidullah Memon and Muhammad Ilyas recalled the memorable moments they shared with Mudassar during his stay in Qatar. They extended their good wishes to him in his future endeavours. The speakers appreciated his devotion and sincerity towards his friends and colleagues.

Mudassar praised his colleagues and Qafco management for the support he received during his stay in Qatar. He particularly thanked the Pakistani community in Qafco and noted that he was leaving with fond memories. Ghulam Abbas, Emmanuel Shahzad and Zahid Sharif entertained the collogues by comedy play while Muhammad Asif showed his talent on flute.



Cooking good food fast is key for Ramadan

Bonnie S Benwick
The Washington Post

When a cook such as Rima Kasm prepares for Ramadan — the month-long period during which Muslims fast during daylight hours — she knows that planning is even more essential than usual.

At the top of the list - foods that hydrate and don't take long to make, such as soups. Spicy dishes such as curries are avoided, since they bring on thirst. She makes a soup almost every day, as well as the pita and vegetable salads known as fattoush. Dates and dessert sweets are on her daily menu.

Kasm says you'll find a pressure cooker in many Ramadan kitchens, an invaluable aid that allows her to make bean stews, lentils and fragrant chicken with rice and warming spices in as little as 20 minutes. For cooks who might not be quite as organised as she or are looking to add variety to their pressure-cooker repertoire for the holiday, here are four recipes that work for the holiday — including dessert.

Chickpea and Artichoke Tagine

4 to 6 servings (makes about 10 cups)

This makes a lovely and inviting meatless meal; starting with dried chickpeas really improves the overall texture of the final dish.

You'll need a 6-quart pressure cooker or Instant Pot.

Serve with rice.

Make Ahead: The dried chickpeas need to be salt-soaked for 8 to 24 hours.

Ingredients

2 tablespoons kosher salt, plus more as needed

8 ounces dried chickpeas, rinsed and picked over

2 tablespoons extra-virgin olive oil, plus more as needed

1 medium onion, cut in half and thinly sliced

Four 2-inch-long strips lemon peel (little or no pith)

6 cloves garlic, minced

1 tablespoon sweet paprika

1/2 teaspoon ground za'atar (may substitute ground cumin)

1/4 teaspoon ground cinnamon

1/8 teaspoon ground cayenne pepper

2 tablespoons flour

1 pound carrots (trimmed and scrubbed well), cut into 1/2-inch-thick coins

One 15-ounce can no-salt-added diced tomatoes, preferably fire-roasted

3 cups no-salt-added vegetable broth

9 ounces frozen artichoke hearts, defrosted and patted dry

1/2 cup pitted Kalamata olives, each cut in half

Leaves from about 25 cilantro stems, chopped (packed 1/2 cup)

Freshly ground black pepper

Steps

Dissolve the salt in a large mixing bowl filled with 4 quarts of water. Add the dried chickpeas. Let sit for 8 to 24 hours, then drain and rinse.

Heat 1 tablespoon of the oil in the pressure-cooker pot over medium heat. Once the oil shimmers, stir in the onion; cook for 5 minutes until just softened, then stir in the strips of lemon peel, garlic, paprika, za'atar, cinnamon and cayenne pepper. Cook for 30 seconds, then stir in the flour, using a wooden spatula to dislodge any browned bits. Add the carrots, diced tomatoes and drained chickpeas, stirring to coat, then pour in the broth.

Lock the pressure-cooker lid in place. Increase the heat to high; once the pot reaches HIGH pressure, reduce the heat to medium-low and cook for 25 minutes, adjusting the heat to maintain pressure, as needed.

Remove the pot from the heat. Release the pressure, then carefully remove the lid.

Heat the remaining tablespoon of oil in a large skillet over medium heat. Once the oil shimmers, add the artichokes and stir to coat. Cook for 5 to 7 minutes, until golden brown at the edges.

Discard the strips of lemon peel from the vegetable stew mixture in the pot, then stir in the artichokes, olives and cilantro. Taste and season lightly with more salt and black pepper, as needed.

Divide among individual wide, shallow bowls; drizzle each portion with oil. Serve warm.

Nutrition | Per serving (using 1 tablespoon salt): 290 calories, 11 g protein, 44 g carbohydrates, 9 g fat, 1 g saturated fat, 0 mg cholesterol, 850 mg sodium, 13 g dietary fiber, 13 g sugar.





Pressure cooker honey sesame chicken

Bonnie S Benwick
The Washington Post

Chances are good you'll have the sauce ingredients on hand to make this easy, kid-friendly meal.

4 to 6 servings
Serve with rice.

Ingredients

2 pounds boneless, skinless chicken breast halves, cut into bite-size chunks
Kosher salt
Freshly ground black pepper
1 tablespoon vegetable oil
2 cloves garlic, minced
1/2 medium onion, diced (1/2 cup)
1/2 cup low-sodium soy sauce
1/4 cup ketchup
1/2 to 1 teaspoon crushed red pepper flakes
2 teaspoons sesame oil
1/2 cup honey
2 tablespoons cornstarch
3 tablespoons water
Toasted/roasted sesame seeds
2 scallions, white and light-green parts, chopped, for garnish

Steps

Season the chicken lightly with salt and pepper.

Preheat the Instant Pot using the saute setting, or heat the oil in a stove-top pressure cooker over medium heat. Once the oil shimmers, add the garlic, onion and chicken; cook for 3 to 5 minutes, stirring once or twice, until the onion has just softened.

Add the soy sauce, ketchup and crushed red pepper flakes (to taste) and stir to incorporate. Lock the pressure-cooker lid in place. Increase the heat to high; once the pot reaches pressure, cook for 3 minutes.

Once the timer beeps, turn off the heat. Carefully do a quick-pressure release.

Uncover; add the sesame oil and honey to the pot, stirring to incorporate.

Dissolve the cornstarch in water in a small bowl, then add to the pot, stirring to form a slightly thickened sauce. Stir in most of the sesame seeds.

Divide among individual plates; sprinkle with the scallions and remaining sesame seeds. Serve hot.

Nutrition: Per serving (based on 6): 260 calories, 37 g protein, 10 g carbohydrates, 8 g fat, 2 g saturated fat, 110 mg cholesterol, 870 mg sodium, 0 g dietary fiber, 3 g sugar.



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5 cups of coffee daily may keep liver cancer at bay

Drinking up to five cups of coffee a day may halve the risk of developing the most common form of primary liver cancer, researchers say.

The study, published in the journal BMJ Open, showed that the more coffee consumed, the greater was the protection against hepatocellular cancer (HCC) — the second leading cause of cancer death globally.

Drinking one cup more of caffeinated coffee a day was associated with a 20 per cent reduction in the risk of developing HCC, two cups more with a 35 per cent reduction.

"Coffee is widely believed to possess a range of health benefits, and these latest findings suggest it could have a significant effect on liver cancer risk," said lead author Oliver Kennedy from the University of Southampton.



"We're not suggesting that everyone should start drinking five cups of coffee a day though. There needs to be more investigation into the potential harms of high coffee-caffeine intake, and there is evidence it should be avoided in certain groups such as pregnant women," Kennedy added.

In addition, decaffeinated coffee was also found to have a beneficial, though less marked, effect. The compound molecules found in coffee possess antioxidant, anti-inflammatory, anticarcinogenic and other beneficial properties which may lower the risk of chronic liver disease and liver cancer, the researchers explained.

"We have shown that coffee reduces cirrhosis and also liver cancer in a dose-dependent manner. Coffee has also been reported to reduce the risk of death from many other causes," commented Peter Hayes, Professor at the University of Edinburgh. "Our research adds to the evidence that, in moderation, coffee can be a wonderful natural medicine," Hayes said.

For the study, the team examined the data from 26 observational studies, involving more than 2.25 million participants, to calculate the relative risks of developing HCC for drinking between one and five cups of caffeinated coffee a day.

Century-old drug could provide hope for autistic kids

Administering a single dose of 100-year-old drug suramin — originally developed to treat African sleeping sickness — can improve symptoms of autism spectrum disorder (ASD) in children, a study said.

During the study, four boys who received the suramin infusion displayed improvement in language and social behaviour, restricted or repetitive behaviour and coping skills. The most changed behaviours were social communication and play, speech and language, calm and focus, repetitive behaviour and coping skills, the researchers said.

"During the time the children were on suramin, benefit from all their usual therapies and enrichment programs increased dramatically," said lead author Robert K. Naviaux, Professor at the University of California San Diego. Importantly, suramin caused significant improvements in language and social interaction in a 14-year-old boy who had not spoken a complete sentence in 12 years.

"We had four non-verbal children in the study, two 6-year-olds and two 14-year-olds. The six-year-old and the 14-year-old who received suramin said the first sentences of their lives about one week after the single suramin infusion. This did not happen in any of the children given the placebo," Naviaux added. The findings were reported in the Annals of Clinical and Translational Neurology.

According to Naviaux, autism is caused by metabolic dysfunction or impaired communication between cells in the brain, gut and immune system, resulting from abnormal persistence of the cell danger response (CDR) -- a natural and universal cellular reaction to injury or stress.

Suramin works by inhibiting the signalling function of adenosine triphosphate (ATP) — a small molecule released from the cell as a danger signal. When CDR is activated, the effect of extracellular ATP is similar to a warning siren that never stops. Suramin silences the siren, "signalling the cellular war is over, the danger has passed and cells can return to 'peacetime' jobs like normal neurodevelopment, growth and healing", Naviaux noted.

However, the therapeutic benefit of suramin was temporary, as the improvements peaked and then gradually faded after several weeks as the single dose of suramin wore off, the researchers said.

Sugary diet may up risk of cancer: Study

Love to eat a sugar rich diet? Beware, it may fuel various forms of cancer by giving them the much needed energy to multiply, researchers say. The researchers found that one type of cancer called as squamous cell carcinoma (SqCC) — found in lung, head and neck, esophageal and cervical — is heavily dependent on sugar.

"It has been suspected that many cancer cells are heavily dependent on sugar as their energy supply, but it turns out that one specific type — squamous cell carcinoma — is remarkably more dependent," said Jung-whan Kim, assistant professor at the University of Texas. Further, SqCC was also found to have highly active levels of a protein called glucose transporter 1, or GLUT1, responsible for transporting glucose into cells where the sugar provides a fundamental energy source and fuels cell metabolism.

"As a culture, we are very addicted to sugar. Excessive sugar consumption is not only a problem that can lead to complications like diabetes, but also, the evidence is mounting that some cancers are also highly dependent on sugar," Kim rued. For the study, published in the journal Nature Communications, the team investigated differences in metabolism between two major subtypes of non-small cell lung cancer -- adenocarcinoma (ADC) and SqCC. The researchers investigated the effect of a GLUT1 inhibitor in human lung tissue, isolated lung cancer cells and mice with both types of non-small cell lung cancer. When GLUT1 inhibitors was given to mice with lung cancer, the squamous cancer diminished, but not the adenocarcinoma. "There was not a complete eradication, but tumour growth slowed," Kim said.

Animated 'Baahubali' series to make TV debut



"Baahubali: The Lost Legends", an animated spinoff of filmmaker S S Rajamoulis "Baahubali" film franchise, will soon make its debut on the small screen to enthrall viewers with the story of Baahubali, the king of fictional kingdom Mahishmati.

After releasing the series on Amazon Prime Video, Rajamouli, Graphic India and Arka Mediaworks have joined hands with Colors channel to expand the world of "Baahubali". "'Baahubali' has proved to be a landmark film in the history of Indian cinema. Its success is nothing short of a case study for the Indian filmmakers. We at Colors pride ourselves for knowing the pulse of our viewers," Raj Nayak, COO, Viacom18, said.

"Going by the ripples that this masterpiece has generated nationwide, we thought this was the right time to bring to our television audiences the folklores of 'Baahubali' which have been captured stunningly in this animated series," he added. "Baahubali: The Lost Legends" has been created by Rajamouli, Sharad Devarajan and Arka Mediaworks. Rajamouli said: "The reach of television as a medium in India is extraordinary, and we're thrilled to partner with Raj Nayak and Colors to bring the untold stories of the Mahishmati kingdom to the television audiences.

"Our creation of the series with Graphic India and Sharad Devarajan was formed on the idea that we could launch an animated series that would go beyond just kids. With the channel's distribution platform, we will be able to bring 'Baahubali: The Lost Legends' to the millions of people in India from ages eight to eighty."

"Baahubali 2: The Conclusion", the second installment in the franchise, is currently having a golden run in theatres. Released on April 28, it minted over Rs15bn so far.

"The paradigm shift that 'Baahubali' has brought into the entertainment industry is truly inspiring for all of us, and now with 'Baahubali: The Lost Legends' fans of the film can continue to live the journey of Baahubali, Bhallaladeva and all their other favourite characters," said Shobu Yarlagadda, CEO, Arka Mediaworks.

Sharad Devarajan, Co-Founder and CEO, Graphic India, said: "The epic storytelling and groundbreaking visuals that S S Rajamouli created has captivated millions, and the future of Indian cinema shall now always be defined as 'before Baahubali' and 'after Baahubali'."

A premiere date for "Baahubali: The Lost Legends" is yet to be announced.

Irrfan shows quirky side with Instagram debut



Internationally acclaimed Indian actor Irrfan Khan yesterday made his debut on Instagram and shared throwback photographs in which he has recreated some iconic poses from Bollywood. Irrfan shared three black-and-white images on his official Instagram account, which already has over 1,500 followers. The first image shows Irrfan and his friend recreating the "Sholay" pose where veteran actor Dharmendra sits on Amitabh Bachchan's shoulders and plays the harmonica.

The actor captioned the image: "This is our poster inspired by the 'Sholay' poster. Filmy Influence." In the second photograph, Irrfan can be seen riding a horse, dressed up like late superstar Rajesh Khanna. "Somebody told me that to be an actor you must know horse riding... So whenever I went to ride (or learn to ride -- which I didn't at that time), I made it a point that when I sat on the horse... My look would be inspired by Rajesh Khannaji... Hero toh banna hi tha! (Had to become a hero some day) Filmy Influence," Irrfan captioned it. On the work front, Irrfan's "Hindi Medium" is doing brisk business courtesy its positive word-of-mouth publicity.

People are mature enough to deal with trolls: Riteish



Actor Riteish Deshmukh doesn't worry about social media trolls and says people are mature enough to deal with them.

Asked about how he deals with criticism and trolls on social media, Riteish said: "Reaction to any kind of praise or negativity depends on yourself. If you can block, avoid it and just move on, it won't affect you. Everyone has their own barometer of how they want to tackle their social media handles, tweets and whatever they want to put on Facebook.

"So, whenever someone tweets something, I think they know what they are going to get and what the reactions are going to be. Every individual is different and the way they handle things, and they are mature enough to deal with it."

Recently, singers Sonu Nigam, Abhijeet Bhattacharya and actor and BJP MP Paresh Rawal received flak on social media due to their tweets.

Sonu's tweets sparked a row after he lashed out at "forced religiousness" in India after being woken up by azaan from a mosque near his home, while Twitter suspended Bhattacharya's account after he posted a string of "offensive" tweets, especially against women, and Paresh received backlash on social media after he tweeted that instead of a Kashmiri stone pelter, author Arundhati Roy should be tied to an Army jeep. Meanwhile, Riteish is currently busy promoting his forthcoming film "Bank Chor" directed by Bumpy. The film also features Rhea Chakraborty and Vivek Oberoi.

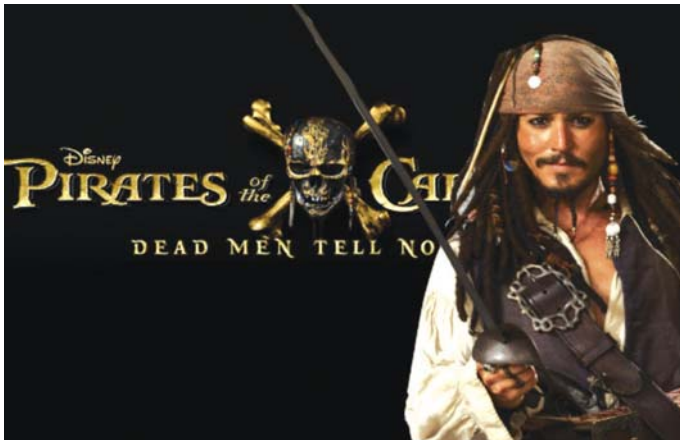
Disney's 'Pirates' leads weekend box office

Bloomberg

Walt Disney Co.'s fifth "Pirates of the Caribbean" movie led the holiday-weekend box office in its debut as expected, yet still faces a steep climb to financial success.

"Pirates of the Caribbean: Dead Men Tell No Tales," again starring Johnny Depp as Captain Jack Sparrow, garnered North American sales of $62.2m over the first three days of the US Memorial Day weekend, researcher ComScore Inc estimated in an email. That was less than the $68.5m that BoxOfficePro.com had expected. The movie beat the new Paramount Pictures comedy "Baywatch," which placed third with an estimated $18.1m.

With a production budget estimated at $230m and tens of millions more in promotional costs, "Dead Men Tell No Tales" will need to be a hit at home and internationally for Disney, which has suggested this will be the last picture in the series. International sales of $208m has pushed the movie's total to $285m, Disney said in an email.



The franchise has now generated $4bn in worldwide ticket sales, showing that there is "so much love from the fan community," David Hollis, executive vice president of distribution at Disney, said in an interview Sunday. "There's a real audience here."

In the latest film, Depp's anti-hero pirate Sparrow is searching for the legendary Trident of Poseidon, which can save him from deadly ghost sailors bent on mayhem. Javier Bardem joins the cast as vengeful Captain Salazar who leads the ghouls. Paul McCartney is featured as Sparrow's uncle.

Disney, based in Burbank, California, was expecting the movie to generate sales in the mid-$70m range in US and Canadian theatres through yesterday, down from a previous forecast of $80m. Analysts at BoxOfficePro.com were predicting $83m over four days. That would put the new "Pirates" behind three of the previous four pictures, even while marking one of the top openings of 2017.

The film is likely to yield less than $200m through its domestic run in theaters, according to Shawn Robbins at BoxOfficePro. Critics savaged the movie, giving only 30 percent positive reviews, according to Rottentomatoes.com. "Baywatch" is an R-rated revival of a TV series from Viacom Inc.'s Paramount division. BoxOfficeMojo predicted $23m over three days for the picture, which cost $69m to make.

Dwayne Johnson plays the devoted lifeguard Mitch Buchannon, who clashes with the brash rookie Matt Brody, played by Zac Efron. The duo must solve a local criminal plot that threatens the future of the bay. Critics didn't like "Baywatch" either; it got only 19 percent positive reviews, according to Rottentomatoes.com.

Emma Watson wants to propose beau

Actress Emma Watson reportedly wants to break tradition and propose to her partner William 'Mack' Knight.

"Emma and Mack have been telling a select few of their friends that they feel ready to take their relationship to the next step and get engaged. Emma is really thrilled and happy - he's been a great support to her and has been a wonderful boyfriend," a source told Grazia magazine.

"But being so passionate about gender equality in her career has really opened her up to a new way of thinking about the traditional roles that men and women play, specifically when it comes to marriage.

"Emma has been telling friends she wants to be the one to propose to him and break tradition. She doesn't see why it should be such a big deal and wants to encourage more women and young girls to think differently," the source added. The 27-year-old actress is planning a "quirky and unique" proposal, but even though she hasn't asked the tech entrepreneur to be her husband yet, they are already making wedding plans, reports femalefirst.co.uk.



The source said: "The next stage for them is definitely a big gesture of commitment and Emma loves the idea of being the one to get down on one knee. She would want to do something quite quirky and unique in her own way. Mack always encourages her when it comes to her passion for gender equality. "She'd love a really unconventional wedding and to appease her family she's been thinking about a venue somewhere in England, like Oxfordshire. She and Mack spent time together there at Christmas and they loved it, but they haven't ruled out New York, which is closer to Mack's family."

Hudson gets cosy with Danny Fujikawa in public

Actress Kate Hudson was spotted kissing her new boyfriend, guitarist Danny Fujikawa, here while taking her five-year-old son Bingham to a playground. Hudson, 38, and her boyfriend were spotted having a make-out session on Saturday, reports dailymail.co.uk.

Hudson was seen wearing flared jeans and boots with a white top and a pair of mirrored shades. She carried her son's hoodie, keeping it wrapped around her face for much of the outing, possibly in an attempt to go unrecognised.

This was not the first time when Hudson was spotted kissing Fujikawa in public. The two were earlier caught smooching in late March. The couple made their red carpet debut together at the premiere of Hudson's mother Goldie Hawn's new movie "Snatched" earlier this month. Bingham is Hudson's second child whom she has with former fiance, Muse frontman Matt Bellamy. She was also married to The Black Crows frontman Chris Robinson from 2000 to 2007. Together they have 13-year-old son, Ryder.

WhatsApp allows teenagers to better express themselves

IANS

Mobile messaging service WhatsApp helps teenagers communicate better and to openly express themselves with their peers than in their classrooms, a study has claimed.

The findings showed that WhatsApp groups allow teenagers to express themselves in ways that they cannot at school, helping them develop closer and more open relationships with their classmates.

"The group chats are based on trust among the members of the group, and this enhances the possibility to be in contact," Arie Kizel from University of Haifa in Israel, was quoted as saying to nocamels.com — an Israeli Innovation news website on Sunday.

"The discussions on Whatsapp enable the development of a social environment that is warm and human," Kizel added.

In order to examine the way teenagers experience this virtual space, the team included two groups of eight youths aged 16-17 and two groups of eight youths aged 14 to 15.

The teengers perceived the WhatsApp group as a space that breaks down the hierarchical division created at school.

One student described WhatsApp as "a place where there is respect for language and where



all those involved share common terms and signs". "On WhatsApp, I usually feel that I am not being judged, particularly because there isn't any eye contact or physical contact, only words and signs. So I feel more intimacy and security," explained another participant.

The school domain often divides the class into fixed groups and friendships, created on the basis of socioeconomic status, common activities or study tracks, and so forth.

However, the WhatsApp groups break down these divisions and make the class a single, homogeneous group.

"In the WhatsApp group, everyone can talk to everyone else. WhatsApp breaks down the walls we put up between us in class. The WhatsApp group is like a class team-building day," one participant commented.

Facebook makes us sad and unhealthy: Study



People who check their Facebook profile all the time are likely to be more sad and unhealthy than those who use it sporadically, a new study has revealed.

Researchers from Yale University and the University of California, San Diego (UCSD), studied the pattern of Facebook use and mental health of 5,208 volunteers between 2013 and 2015 for the study. The findings showed that increased use of Facebook was closely linked to "compromised social, physical and psychological health", Metro.co.uk reported on Sunday.

It also revealed that if users were updating their profiles or liking posts more than average, they were more likely to have mental health issues. The report appeared in the American Journal of Epidemiology and was led by UCSD's Assistant Professor of Public Health Holly Shakya and Yale's Nicholas Christakis, who is Director of the University's Human Nature Lab.

Unpatched software & human factor behind data breaches: F-Secure

Most of the companies fall victim to cyber attackers either because of unpatched software with known vulnerabilities or because of the human factor like people falling victim to phishing emails, Finland-based cyber security firm F-Secure said yesterday.

According to the firm, the exploitation of known vulnerabilities is still the root cause of most breaches while all other security measures are just secondary measures designed to catch attacks that happen because of these two reasons.

"Still, companies are fixated on zero days and the newest methods of attack which are often fairly restricted and obscure," said Janne



Kauhanen, cyber security expert at F-Secure, in a statement. The massive "WannaCrypt" ransomware attack is the most recent example of a known vulnerability being exploited to great effect.

"The outbreak is based on a Windows Server Message Block (SMB) vulnerability, MS17-010, that had been patched by Microsoft in March. The spread of the worm would have been reduced had more systems been kept up to date," the firm noted. It takes 103 days for a vulnerability to be remediated while a new security vulnerability is identified every 90 minutes.

"The best way to handle cyber threats is to actually foresee them by fixing vulnerabilities before they can even be exploited," added Jimmy Ruokolainen, Vice President, Product Management at F-Secure.

With shadow IT, external misconfigurations, and potentially vulnerable partners, companies aren't usually aware of their entire attack surface, he added.

NOVO — Pearl

Gifted (2D/Drama) 10:00am, 12:15, 2:30, 4:45, 7:00, 9:15 & 11:30pm
King Arthur:Legend of The Sword(2D/Action)10:15am, 12:45, 3:15, 5:45, 8:15&11:00pm
The Boss Baby (Animation) 10:00, 11:50am, 1:40, 3:30 & 5:20pm
Bank Alhaz (2D/Arabic) 7:10, 9:30pm & 12:00midnight
Alien Covenant (2D/Thriller) 10:00, 11:30am, 2:30, 5:00, 7:00, 11:00 & 11:40pm
Welaane (Arabic) 12:25, 4:50 & 9:30pm
Akhlaa El Abib (2D/Arabic) 12:35, 5:15 & 9:40pm
Diary of A Wimpy Kid: The Long Haul (2D/Comedy) 10:00am, 2:00, 6:00 & 10:00pm
Here Alone 12:00noon, 4:00, 8:00pm & 12:00midnight **Stratton** 10:00am, 12:00noon, 2:00, 4:00, 6:00, 8:00, 10:00pm & 12:00midnight **Infini (2D/Thriller)** 10:00am, 2:30, 7:00 & 11:30pm **Berlin Syndrome (2D/Thriller)** 12:15, 4:45& 9:15pm
Guardians of The Galaxy 2 (2D/Action) 10:00am, 2:40, 7:20 & 11:55pm
King Arthur: Legend of The Sword (2D/Action) 2:15 & 8:00pm
Alien Covenant (2D IMAX/Thriller) 10:00am, 12:45, 3:30, 6:15, 9:00 & 11:45pm

MALL

Diary of A Wimpy Kid (2D/Comedy) 9:00pm
Hindi Medium (2D/Hindi) 9:00pm
Gifted (2D/Drama) 9:30pm
Sachin: A Million Dreams (2D/Hindi) 11:00pm
Godha (2D/Malayalam) 11:30pm
Here Alone (2D/Horror) 11:30pm

LANDMARK

Thondan (2D/Tamil) 9:00pm
Diary of A Wimpy Kid (2D/Comedy) 9:30pm
Rarandoi Veduka Chuddam (Telugu) 9:00pm
Akhlaa El Abid (2D/Arabic) 11:30pm
Godha (2D/Malayalam) 11:30pm
Half Girlfriend (2D/Hindi) 11:30pm

Note: Programme is subject to change without prior notice.

ROYAL PLAZA

Sachin: A Billion Dreams (2D/Hindi) 9:00pm
Hindi Medium (2D/Hindi) 9:00 & 11:15pm
Gifted (2D/Drama) 9:15pm **Godha (2D/Malayalam)** 11:30pm
Berlin Syndrome (2D/Thriller) 11:30pm

ASIAN TOWN

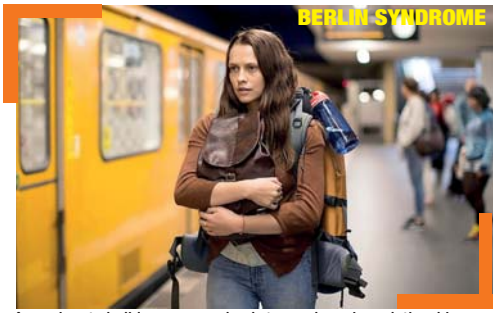
Godha (Malayalam) 8:30 & 11:00pm **Sakhavu (2D/Malayalam)** 10:00pm
Sachin: A Billion Dreams 11:30pm **Rakshadhikari Baiju (Malayalam)** 7:00pm
Thondan (Tamil) 8:15pm

ROXY

Diary of Wimpy Kid: The Long Haul 3:00, 5:00 & 7:00pm
Sachin: A Billion Dreams (Hindi) 3:00, 5:30, 8:40 & 11:30pm **Berlin Syndrome** 3:00, 5:30, 8:00, 10:30pm & 01:00am **Rarandoi Veduka Chuddam (Telugu)** 3:00 & 5:30pm **Baahubali** 8:30 & 11:40pm **Thondan (Tamil)** 9:00 & 11:50pm

AL KHOR

Sachin: A Billion Dreams (Hindi) 12:00noon, 3:00, 9:00pm & 12:00midnight
Rarandoi Veduka Chuddam (Telugu) 10:30am & 9:15pm
Sakhavu (2D/Malayalam) 11:45am & 11:45pm
Godha (Malayalam) 1:15 pm & 12:15am **Thondan** 2:45& 8:45pm



A passionate holiday romance leads to an obsessive relationship, when an Australian photojournalist wakes one morning in a Berlin apartment and is unable to leave.

VILLAGGIO & CITY CENTER



GULF MALL: 12.00 • 2.15 • *4.30 • *6.45 • 9.00 • 11.15 PM
GULF MALL VIP 1: 10.45 AM • 1.00 • 3.15 • *5.30 • 7.45 • 10.00 PM • 12.15 MN
VILLAGIO: 10.45 AM • 1.00 • 3.15 • *5.30 • 7.45 • 10.00 PM • 12.15 MN
CITY CENTRE: 12.30 • 2.45 • *5.00 • *7.15 • 9.30 • 11.45 PM • 12.45 MN
CITY CENTRE VIP: 11.30 AM • 1.45 • *4.00 • *6.15 • 8.30 • 10.45 PM



GULF MALL: 11.00 AM • 2.00 • *5.00 • 8.00 • 11.00 PM • 12.15 MN
VILLAGIO: 12.00 • 3.00 • *6.00 • 9.00 • 12.00 MN • 12.30 MN
CITY CENTRE: 11.30 AM • 2.30 • *5.30 • 8.30 • 11.30 PM • 12.30 MN
AL KHOR: 12.00 • 3.00 • *6.00 • 9.00 • 12.00 MN



GULF MALL: 12.00 • 2.00 • *4.00 • *6.00 • 8.00 • 10.00 PM • 12.00 MN
VILLAGIO: 11.30 AM • 1.30 • 3.30 • *5.30 • *7.30 • 9.30 • 11.30 PM
CITY CENTRE: 10.30 AM • 12.30 • 2.30 • *4.30 • *6.30 • 8.30 • 10.30 PM



GULF MALL: 10.30 AM • 12.45 • 3.00 • *5.15 • *7.30 • 9.45 • 12.00 MN
VILLAGIO: 12.30 • 2.45 • *5.00 • *7.15 • 9.30 • 11.45 PM
CITY CENTRE: 12.30 • *5.00 • 9.30 PM



GULF MALL: 11.00 AM • 1.15 • 3.30 • *5.45 • 8.00 • 10.15 PM • 12.30 MN
VILLAGIO: 12.00 • 2.15 • *4.30 • *6.45 • 9.00 • 11.15 PM
CITY CENTRE: 2.45 • *7.15 • 11.45 PM



GULF mall: 12.30 • 2.45 • *5.00 • *7.15 • 9.30 • 11.45 PM
villagio: 10.30 AM • 12.45 • 3.00 • *5.15 • *7.30 • 9.45 • 12.00 MN



GULF MALL: 12.15 • 2.30 • *4.45 • *7.00 • 9.15 • 11.30 PM / VILLAGIO: 12.15 • 2.30 • *4.45 • *7.00 • 9.15 • 11.30 PM
CITY CENTRE: 10.45 AM • 1.00 • 3.15 • *5.30 • 7.45 • 10.00 PM • 12.15 MN



CITY CENTRE: 2.30 • *7.30 • 12.30 MN

BABY BLUES



HAGAR THE HORRIBLE



CROSSWORD

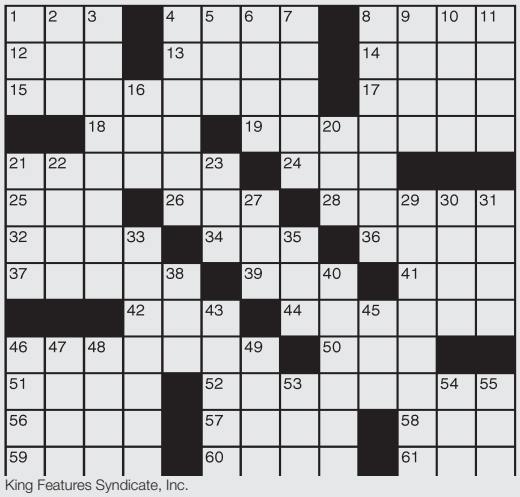
ACROSS
1 Medico
4 Bloke
8 Without help
12 Corn serving
13 Mystique
14 Advanced math
15 Muffin-like treats
17 Teen's woe
18 Observe
19 Attic's function, often
21 African desert
24 Actor Brynner
25 Swiss canton
26 Enervate
28 Computer pros
32 Fender bender
34 Sneaky chuckle
36 Jog
37 Wise ones
39 Sister
41 Half of bi-
42 PC linking system
44 Pancake makeup?
46 Newspaper format
50 Rock's Ocasek
51 Sheltered
52 Did ab exercises
56 Done with
57 Mata —
58 Before
59 Without
60 Sicilian spouter
61 Cutting tool

DOWN
1 Calendar abbr.
2 Scull need
3 Breaking into small pieces, as ice
4 Antics
5 Shade
6 — and crafts
7 Ashen
8 Screen ingenue
9 Killer whale
10 TV journalist Lisa
11 Curved molding
16 — culpa
20 Ump's call
21 Bath bubbles
22 Vicinity
23 Contented sound
27 Stock holder
29 Walking aids
30 Sharpen
31 Swizzle
33 Bank clerks
35 Center
38 — Paulo
40 Land created by C.S. Lewis
43 Recess
45 Twitch
46 New Mexico resort
47 Edison's middle name
48 Existed
49 "Phooey!"
53 Samovar
54 Notable time
55 Morning moisture

Solution time: 24 mins.

C	O	B	■	E	A	S	T	■	B	A	B	E
R	H	O	■	C	H	O	O	■	O	R	E	S
O	N	S	■	L	I	B	R	A	R	I	E	S
C	O	C	O	A	■	■	Y	O	N	■	■	■
■	■	■	P	I	S	A	■	K	E	E	P	S
L	I	B	E	R	A	C	E	■	O	R	E	O
A	S	E	■	S	H	E	L	F	■	S	R	S
M	E	T	S	■	L	I	B	R	E	T	T	O
P	E	A	C	H	■	N	E	E	R	■	■	■
■	■	■	R	I	M	■	■	E	A	G	L	E
L	I	B	A	T	I	O	N	S	■	I	O	N
A	P	O	P	■	T	H	A	I	■	G	O	V
P	O	T	S	■	T	O	G	A	■	S	P	Y

Yesterday's answer 6-1



King Features Syndicate, Inc.

6-1 CRYPTOQUIP

C P S B K U Q P F T W Z Y D Q N Y B T L Q K R Q F L Q L N V F T W Z , L V Q N Y T M K L F Z L K Q M X X P W M U Q C B P Q K Z M R M X Z Q F D S K Q Z Z F Y T .

Yesterday's Cryptoquip: THAT DECORATOR CHOSE REALLY UGLY FURNITURE FOR MY HOME. I'D SAY HE'S AN INFERIOR DESIGNER.

Today's Cryptoquip Clue: N equals C

CONCEPTIS SUDOKU

By Dave Green

			5		3	8		
				1				
		2			9			6
5				2		9		4
	2		9		8		1	
6		7		4				8
3			6			5		
				3				
		8	4		5			

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Difficulty Level ★★ 5/09

Conceptis Sudoku: Conceptis Sudoku is a number-placing puzzle based on a 9×9 grid. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3×3 box contains the same number only once.

2	6	9	4	5	3	8	7	1
8	4	3	6	1	7	2	9	5
5	1	7	8	2	9	6	3	4
4	5	6	3	7	2	1	8	9
9	7	1	5	8	6	4	2	3
3	8	2	1	9	4	5	6	7
7	3	8	2	4	5	9	1	6
1	9	5	7	6	8	3	4	2
6	2	4	9	3	1	7	5	8

Difficulty Level ★ 5/09

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Yesterday's answer

ALL IN THE MIND

P	B	B	A	R	N	E	Y	R	U	B	B	L	E	C	G	K	O	D
F	N	A	M	F	X	P	G	P	B	R	E	A	H	L	M	C	B	D
M	E	S	M	T	R	O	O	P	O	S	P	A	M	I	A	U	M	U
R	G	L	S	B	O	E	O	O	U	O	R	V	G	E	D	D	U	F
M	I	T	I	F	I	P	D	O	B	L	N	H	M	R	L	D	D	R
A	P	R	Y	X	E	S	M	F	I	Y	T	S	U	V	E	L	H	E
G	Y	W	O	Y	T	Y	C	E	L	Y	T	H	Z	R	I	A	V	M
O	K	I	E	A	E	H	B	O	M	I	T	T	R	V	F	N	J	L
O	R	N	N	K	D	R	E	O	O	R	N	E	E	P	R	O	J	E
X	O	N	C	H	O	R	U	C	A	B	T	T	L	B	A	D	Y	R
Y	P	I	A	W	D	S	U	V	A	S	Y	G	S	N	G	V	J	M
N	M	E	N	H	E	A	N	N	E	T	P	D	N	T	G	V	V	L
N	Z	T	E	U	X	B	F	V	N	L	D	R	O	E	O	D	J	Y
U	R	H	G	H	A	B	L	F	U	E	V	M	T	O	V	N	O	T
B	C	E	D	C	W	Y	P	T	Y	P	R	V	V	D	B	T	E	E
S	L	P	J	J	S	V	O	C	R	D	E	E	Y	O	R	E	W	E
G	P	O	R	T	I	G	G	E	R	B	U	W	X	O	O	A	E	W
U	T	O	M	A	N	D	J	E	R	R	Y	C	T	O	P	C	A	T
B	T	H	E	S	I	M	P	S	O	N	S	B	K	Z	P	I	A	R

ARTHUR, BAMBI, BARNEY RUBBLE, BETTY BOOP, BUGS BUNNY, CHARLIE BROWN, DAFFY DUCK, DONALD DUCK, DUMBO, EEYORE, ELMER FUDD, FELIX THE CAT, FRED FLINTSTONE, GARFIELD, GOOFY, MICKEY MOUSE, MIGHTY MOUSE, MR MAGOO, PLUTO, POPEYE, PORKY PIG, ROAD RUNNER, SCOOBY-DOO, SNOOPY, SYLVESTER, THE SIMPSONS, TIGGER, TOM AND JERRY, TOP CAT, TWEETY, WINNIE THE POOH.

HISTORY

12:40 Swamp People
13:30 Ax Men
14:20 Mountain Men
15:10 Lost In Transmission
16:00 Storage Wars
16:50 Pawn Stars
17:40 Football: A Brief History By Alfie Allen
18:30 101 People That Made The 20th Century
19:20 Mountain Men
20:10 American Pickers
21:00 Ultimate Soldier Challenge
21:50 Alone
22:40 Swamp People

Discovery CHANNEL

13:05 How Do They Do It?
13:30 Garage Gold
14:20 Gold Rush
15:10 What On Earth?
16:00 Gold Divers
17:40 Street Outlaws
19:20 What On Earth?
20:10 Garage Gold
20:35 Garage Gold
21:00 Todd Sampson's Body Hack
21:50 Marooned With Ed Stafford
22:40 Still Alive
23:30 Misfit Garage

ANIMAL PLANET

11:00 Cats 101
11:55 Bondi Vet
14:40 Wildest Islands
15:35 Tanked
16:30 River Monsters (Best Of Series 1-5)
17:25 Dog Rescuers
18:20 Pit Bulls & Parolees
19:15 Tanked
20:10 Cats 101
21:05 Dog Rescuers
22:00 Pit Bulls & Parolees
22:55 Wildest Islands
23:50 River Monsters (Best Of Series 1-5)

Disney CHANNEL

13:05 Star Darlings
15:45 Elena Of Avalor
17:55 Bizaardvark
18:20 Disney Mickey Mouse
18:25 Alex & Co.
18:50 Best Friends Whenever
20:35 Cracke
20:40 Disney The Lodge
21:05 Bizaardvark
21:30 That's So Raven
21:55 Tsum Tsum Shorts
22:00 Shake It Up
22:25 Sabrina Secrets Of A Teenage Witch

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إربح ٢ مرسيداس

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Ministry of Economy and Commerce
Shop with Confidence
For Complaints and Suggestions ١٦٠٠١

وزارة الاقتصاد والتجارة
Ministry of Economy and Commerce
تسوّق بثقة
لتقديم الشكاوى والاقتراحات ١٦٠٠١

MEGA MART ميغا مارت

THE CENTRE — Tel: 4444 0018 / 4444 0019
BARWA VILLAGE — Tel: 4411 1077 / 4411 1099
01 MALL-ABU HAMOUR — Tel: 4444 1196 / 4444 1197
GATE MALL — Tel: 4020 6402 / 4020 6403

MEGA MART Xpress ميغا مارت إكسبريس

Al Massielah Petrol Station. Tel: 4447 7786 / 4447 7796
RAYYAN ROAD

Shoprite شوب رايت

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MESSAIED — Tel: 4477 2397 / 4477 2001